Kawaii Corner presents

Another

by Kiyohara Hiro

CHAPTER 1

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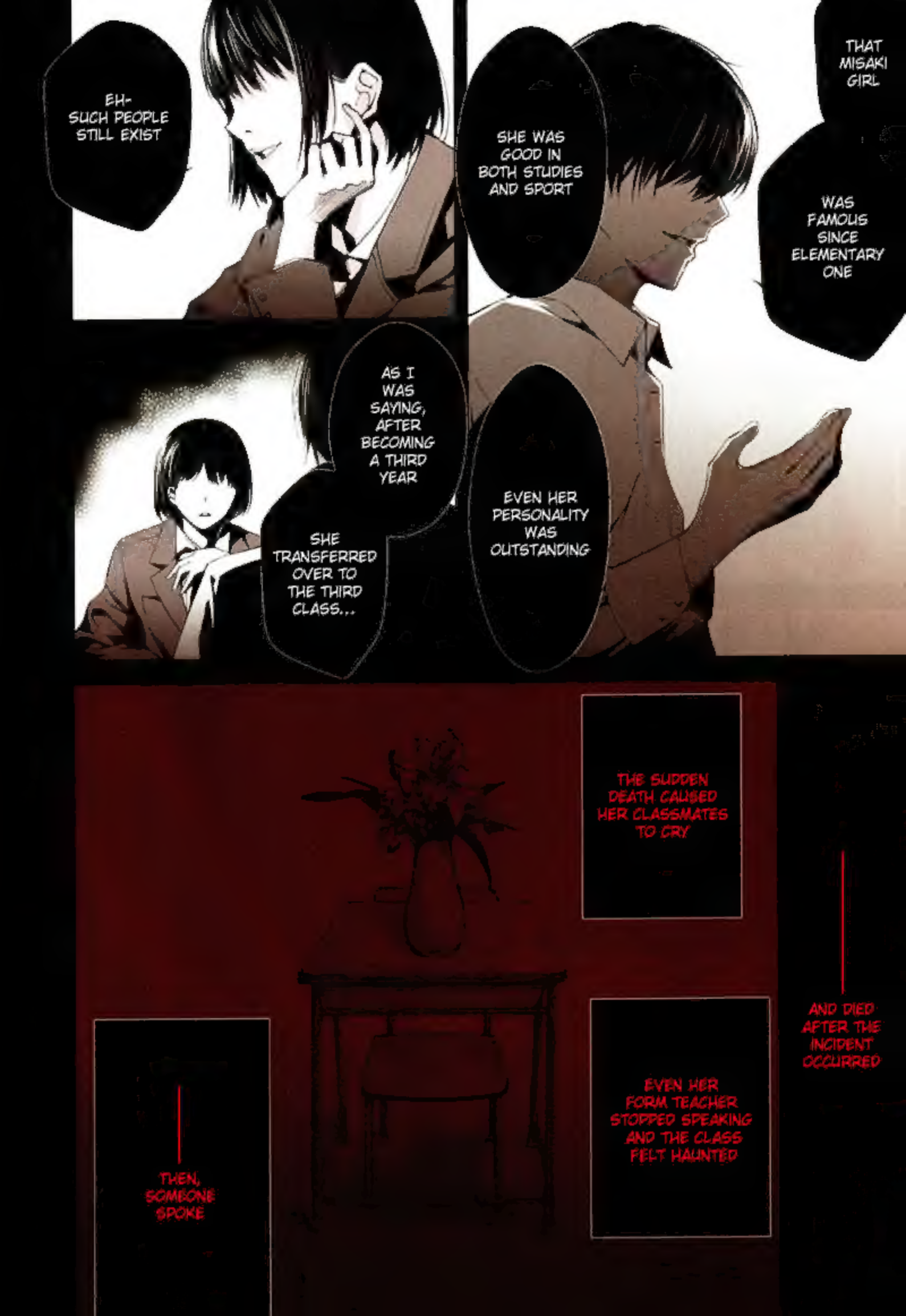
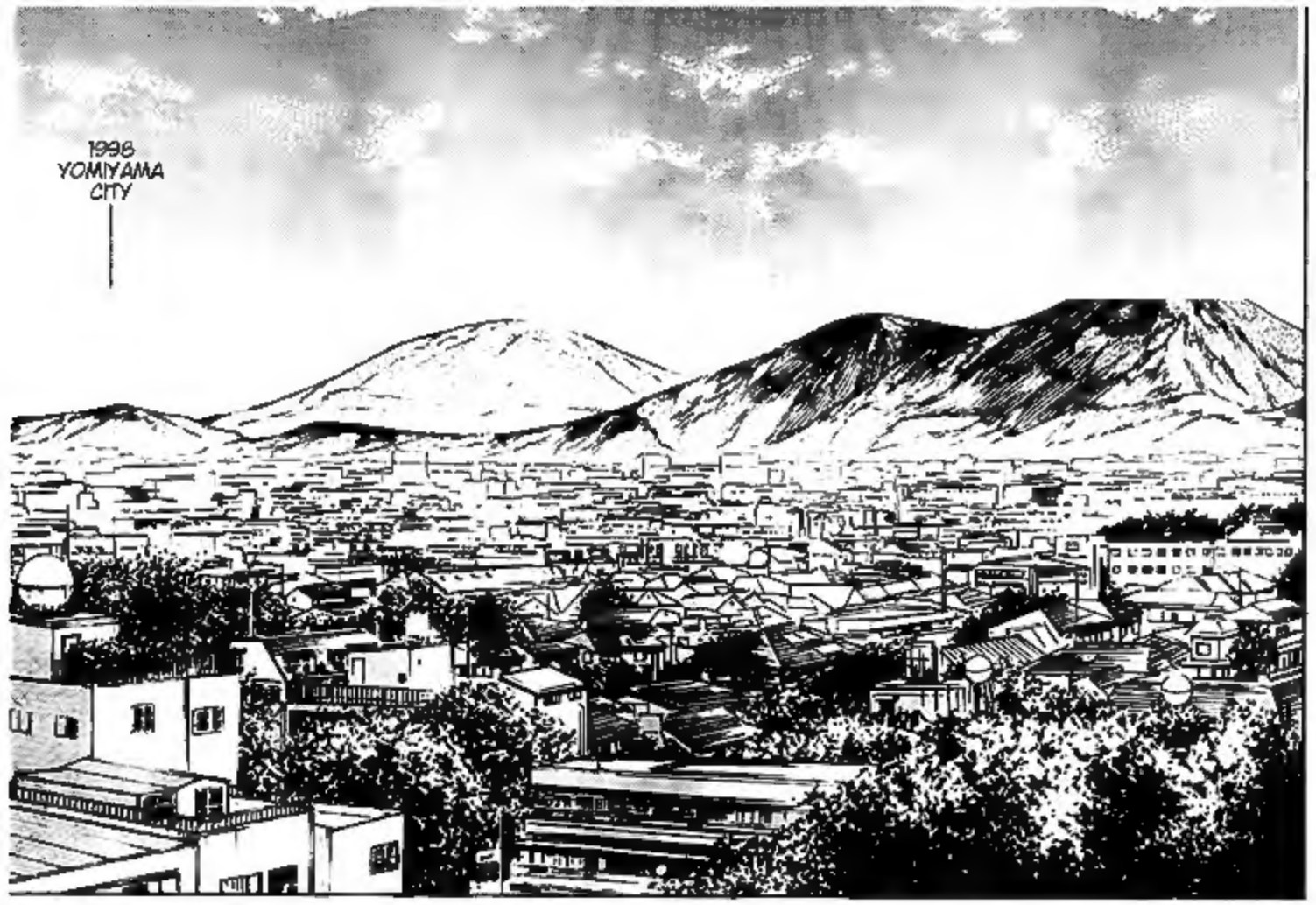
YEAR 3, CLASS 3'S MISAKI
...DO YOU KNOW SOMEONE CALLED MISAKI?
YES, THERE'S A STUDENT NAMED THAT
ABOUT THIRTY SIX YEARS AGO
MISAKI?
THAT'S ALL?
EH, BUT-
THAT YEAR, SOMETHING UNBELIEVABLE HAPPENED TO HER CLASS, RIGHT?
AH... WAIT, I'M NOT SUPPOSED TO KNOW
I HEARD IT WAS ASAZAKI BUT
IT'S INTERESTING BECAUSE ONCE THAT INCIDENT HAS BEEN MENTIONED, IT LOOKS LIKE... SOMETHING BAD WOULD HAPPEN.


EH- SUCH PEOPLE STILL EXIST
SHE WAS GOOD IN BOTH STUDIES AND SPORT
THAT MISAKI GIRL
WAS FAMOUS SINCE ELEMENTARY ONE
EVEN HER PERSONALITY WAS OUTSTANDING
AS I WAS SAYING, AFTER BECOMING A THIRD YEAR
SHE TRANSFERRED OVER TO THE THIRD CLASS...
THE SUDDEN DEATH CAUSED HER CLASSMATES TO CRY
AND DIED AFTER THE INCIDENT OCCURRED
EVEN HER FORM TEACHER STOPPED SPEAKING AND THE CLASS FELT HAUNTED
THEN, SOMEONE SPOKE

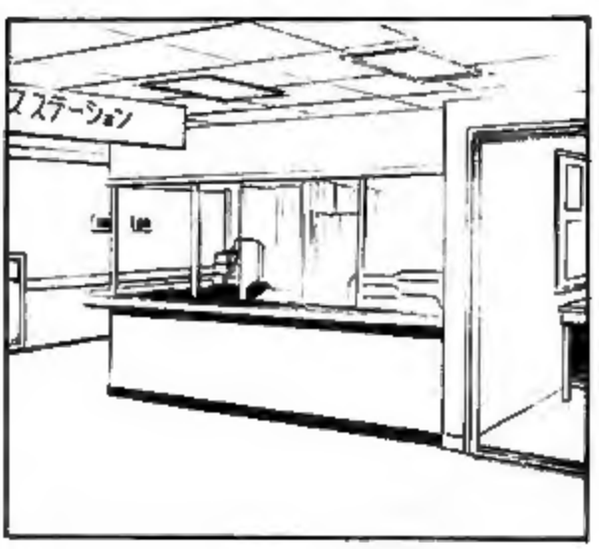
LOOK
SHE'S JUST THERE-
MISAKI DIDN'T DIE
THEN, THE CLASS ACTED AS IF ...
BRIGHT STUDENT HAD ENDED UP LIKE THAT
NO ONE DARED TO ADMIT IT ...
THEN, AT THE GRADUATION CEREMONY !...
BUT IT FEELS CREEPY ...
EHH... QUITE A NICE STORY.
OR WENT HOME TOGETHER !...
THEY SPOKE TO HER TABLE AND CHAIR
EVERYONE ACTED "AS IF SHE WAS STILL ALIVE"

THE WORLD THAT I'M APPROACHING
WILL SOON BE COVERED BY THE TIDE OF DARKNESS
ON THE CLASS PHOTO
MISAKI WAS THERE.
FIRST COLOURED PAGES OF THE VOLUME
NEW SERIAL ATTACKS
Chapter 1
THE FIRST CHIEF [DAMASK] HAND-DRAWN, AN INDESCRIBABLE MYSTERY AND HORROR!!
A HUGE PROJECT ABOUT SCHOOL BASED HORROR AND PHILOSOPHY.
Another
アナザー
原作：綾辻 行人 Yukito Ayatsuji
漫画：清原 紘 Hiro Kiyohara


1998
YOMIYAMA
CITY

夜見山総合病院

Hu...
Ha...

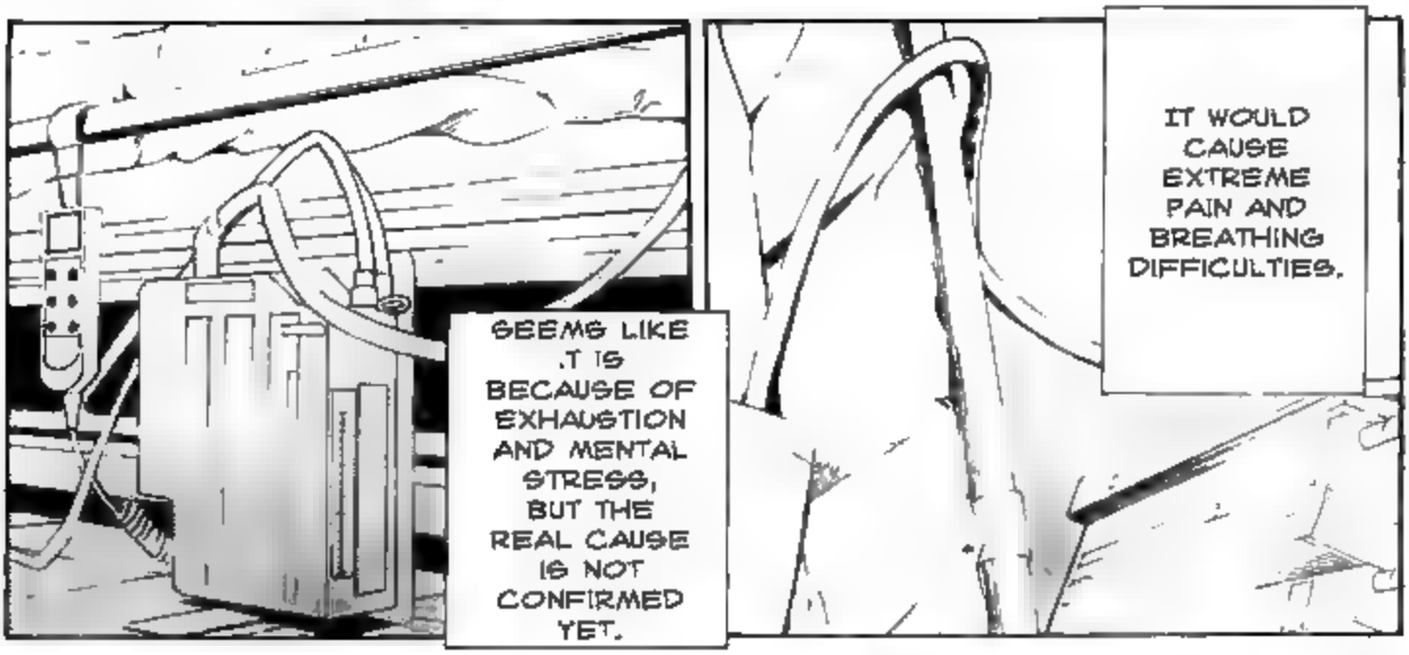

ステーション

Hu...
Hu...
Ha...
A SCORCHING SUMMER WELCOMED MY 15TH BIRTHDAY
Hu
Hu
AND MY LEFT LUNG PUNCTURED
LOOK AT YOU
GRANDMA
KOUICHI
YOU'VE JUST ARRIVED HERE AND...
POOR THING

I'VE BROUGHT YOU A CHANGE OF CLOTHES.
IF YOU NEED ANYTHING, JUST SAY.
NO, THERE'S NO NEED TO BE SO POLITE
IT CAN'T BE HELPED WHEN YOU ARE SICK.
AH THAT... SORRY TO TROUBLE YOU...
TODAY'S THE FIRST DAY OF SCHOOL—
AHH... IT'S THE SAME AS LAST YEAR.
THE DOCTOR SAID THAT THEY ARE USING SOME KIND OF DRAINAGE SYSTEM.
IT BECAME MY SECOND HOSPITAL STAY IN THE END.
THANK YOU VERY MUCH
I HAVEN'T TOLD HIM YET,
ERM... WHERE'S DAD?
HE SHOULD BE IN INDIA? I DON'T KNOW HOW TO CONTACT HIM.
GRANDMA!

MY FATHER IS A PROFESSOR.
HE WENT TO INDIA ON AN ERRAND.
I BROUGHT MY PHONE ALONG.
NO, NO NEED... I'LL DO IT MYSELF.
HE MIGHT BE AN EXCELLENT RESEARCHER BUT HE'S NOT A GOOD FATHER.
AND I WAS LEFT UNDER THE CARE OF MY GRANDMOTHER.
THAT'S KIND OF WHAT HAPPENED.
BUT
BUT, HE IS A GOOD MAN.
RITSUKO PASSED AWAY QUITE SOME TIME AGO ...
AND HE DIDN'T GET ANOTHER WIFE.

"A PUNCTURED LUNG" IS ALSO KNOWN AS "PNEUMO-THORAX"
MY LUNGS WOULD BURST
AND THE AIR WOULD ESCAPE.


IT WOULD CAUSE EXTREME PAIN AND BREATHING DIFFICULTIES.
SEEMS LIKE IT IS BECAUSE OF EXHAUSTION AND MENTAL STRESS, BUT THE REAL CAUSE IS NOT CONFIRMED YET.

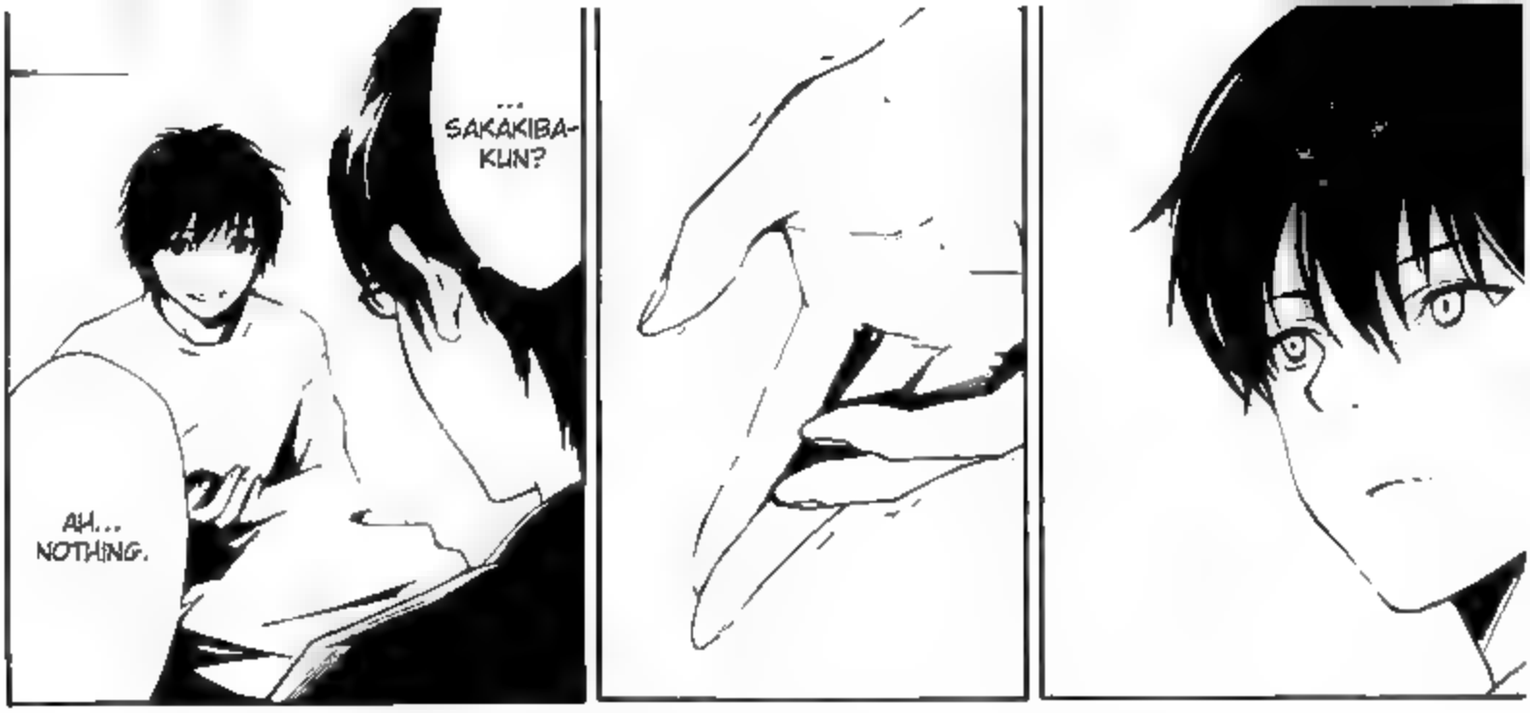
15 YEARS AGO
MY MOTHER PASSED AWAY AFTER SHE HAD GIVEN BIRTH TO ME.
M.YAMA
WAS WHERE MY MOTHER GAVE BIRTH TO ME
HEY!
HEY
ZZZZZ
SAKAKIBA
KOUICHI-KUN

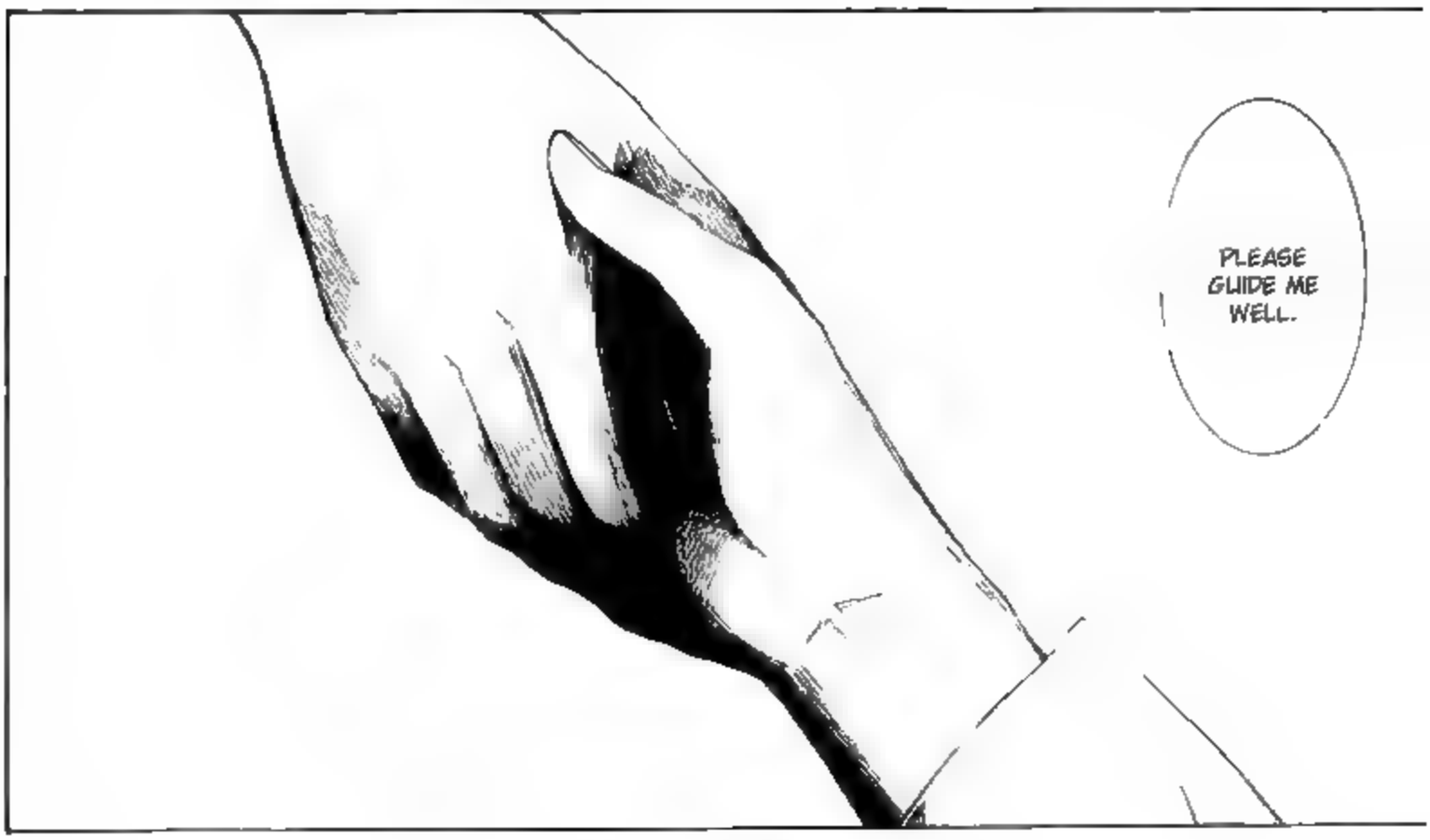
HWAH!
GET UP, HORROR TEEN!!
ARE YOU AWAKE? HORROR TEEN. ♪
MI-MI-MI-MI-MIZUNO-SAN!?
cough cough
Smile
ARE YOU READING HORROR NOVELS AGAIN?
YOUR INTEREST NEVER CHANGE.
AH, YES, YES. THERE ARE VISITORS.
She's a famous writer
AHH... YOU DON'T HAVE TO APOLOGIZE
EH?

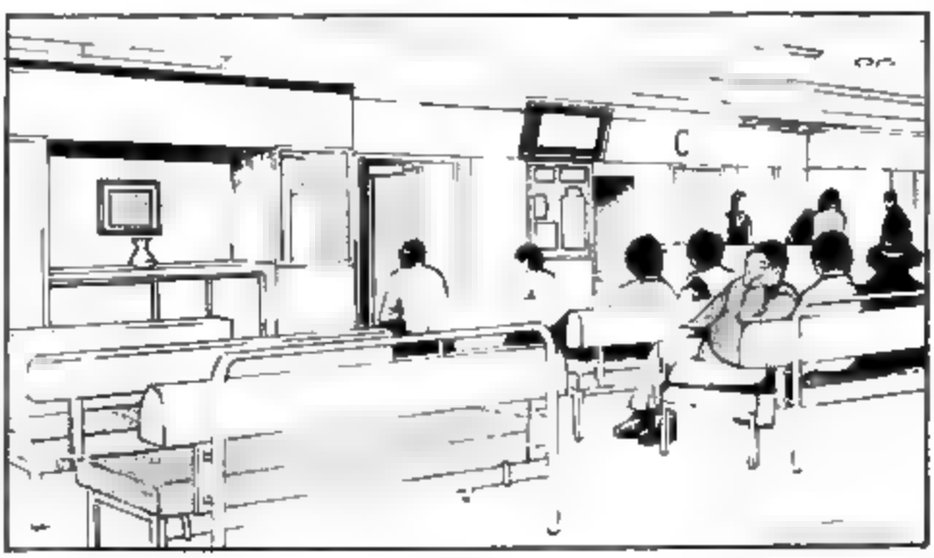
AND THIS IS SAKURAGI.
I'M KAZAMI, KAZAMI TOMOHIKO.
WE ARE THE THIRD YEAR'S THIRD CLASS STUDENTS FROM YOMOIYAMA NORTH MIDDLE SCHOOL.
HELLO
YOU ARE SAKAKIBA KOUICHI?
WE'VE HEARD ABOUT YOUR ILLNESS TOO
YOU SHOULD BE ALRIGHT.
BUT . WHAT ARE YOU DOING HERE?
AHH ...
WE'VE KNOWN ABOUT IT SINCE LAST WEEK.
AREN'T YOU A TRANSFER STUDENT?
IS IT?
GLANCE
THAT'S GREAT ...
IT WAS A SMOOTH RECOVERY,
I SHOULD BE ABLE TO ATTEND SCHOOL AFTER THE GOLDEN WEEK ...
THANKS TO MY GOOD LUCK ...

EH? THAT'S RIGHT.
ARE YOU FROM TOKYO?
IS THIS YOUR FIRST TIME LIVING HERE ...?
YES.
?
I'M NOT SURE ...
THIS IS MY MOTHER'S HOMETOWN,
I CAN'T REMEMBER. PERHAPS I DID SO WHEN I WAS YOUNGER ..
... WHAT'S GOING ON? SUCH A WEIRD QUESTION.
CAN YOU ANSWER THAT?
... HAVE YOU STAYED HERE IN THE PAST?

I SEE ...
...
SAKAKIBA-KUN.
WE SHOULD GO NOW ..
WE WERE JUST SENT HERE AS REPRESENT-ATIVES ...
AHH.. YEA.
SHAKE HANDS WITH YOU?
MAY I...
. SHAKE HANDS?
SHOULD I SAY HE'S FORMAL OR THAT PEOPLE LIKE HIM ARE RARE...


...
SAKAKIBA-
KUN?
AH...
NOTHING.


PLEASE
GUIDE ME
WELL.



SFX: CRUMBLE
EHHHH !!?
STOP IT!! QUICKLY STOP IT
!!!!
CRUMBLE
EH?
WHAT... MIZUNO-SAN !?
I'm saved! Thank you even though I was careless!!
SFX: CHARGE
SWEET!! FAST REACTION HORROR TEEN!!
excited
DONG!
BUT YOU CAN'T BE CARELESS?
Especially towards vigorous exercise!
Under-stand?
AH!
CAN YOU WALK ON YOUR OWN NOW?
THE DOCTOR SAID I WAS FINE...
AH... YES.

DOES THIS HOSPITAL HAVE A PROBLEM ..
YA, OLD MAN ARE YOU ALRIGHT !?
YA
AH
BAM
MY... MY BACK, AHH!
THEN I'LL BE GOING BACK TO WORK!
See you!
Ding

OH
JUST IN TIME!
!
THERE'S SOMEONE HERE

WAS SHE INJURED ..?
AN EYE PATCH .?
ERM...
ARE YOU FROM YOMIYAMA NORTH MIDDLE SCHOOL ...?
AND THAT UNIFORM .
A DOLL .?

BASEMENT 2? WHO WOULD HAVE ANYTHING TO DO IN THAT PLACE
...WHY DID YOU COME HERE?
B2
B1
Ding
OH NO. . IS THIS LIFT HEADING DOWN?
YOU'RE RIGHT.
THERE'S SOMEONE WAITING FOR ME.

AH!
YOU ARE?
MY PITIFUL OTHER HALF
I HAVE TO PASS SOMETHING ON TO HIM.
IS IN THERE

MISAKI
MEI
MEI.

6TH OF MAY END OF THE GOLDEN WEEK
...DAD
WHAT TIME DO YOU THINK IT IS...
OH KOUICHI
GOOD MORNING. ARE YOU OKAY?
HOW DO YOU FEEL ABOUT RETURNING TO SCHOOL?
PRETTY GOOD. THERE IS NOTHING TO WORRY ABOUT.
IT SHOULD BE ABOUT 5:30 THERE RIGHT?
IT'S ALMOST 2 IN THE MORNING OVER HERE.
IT'S SO WARM IN INDIA

REALLY, I WAS AFRAID THAT YOUR CONDITION WOULD ACT UP AGAIN.
GU
OR THAT YOU HAD OVERSLEPT OR SOMETHING.
LOOKS LIKE I'M OVERLY ANXIOUS!
HAHAHA HAHAHA HAHAHA HAHAHA HAHAHA HA
THERE'S NO NEED TO LAUGH LIKE THAT !!!

EVERY-THING'S GOING SMOOTHLY.
AFTER YESTERDAY'S DINNER
..
EXPERIENCE IN YOMIYAMA?

HOW'S THINGS OVER THERE?
ARE YOU MAKING FRIENDS?
EH? HM...

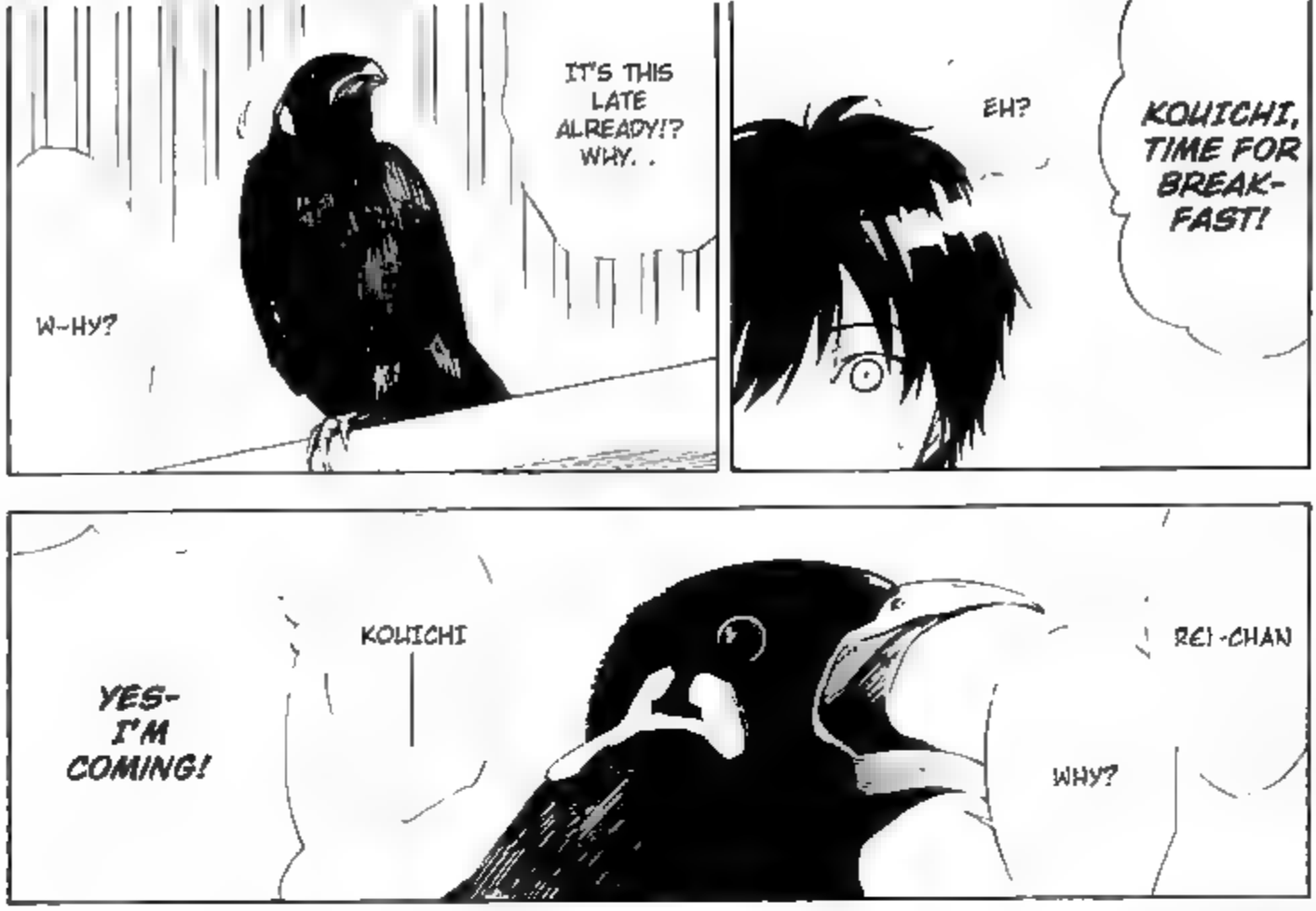
I WAS TOO BUSY TO VISIT YOU,
I APOLOGIZE FOR THAT ..

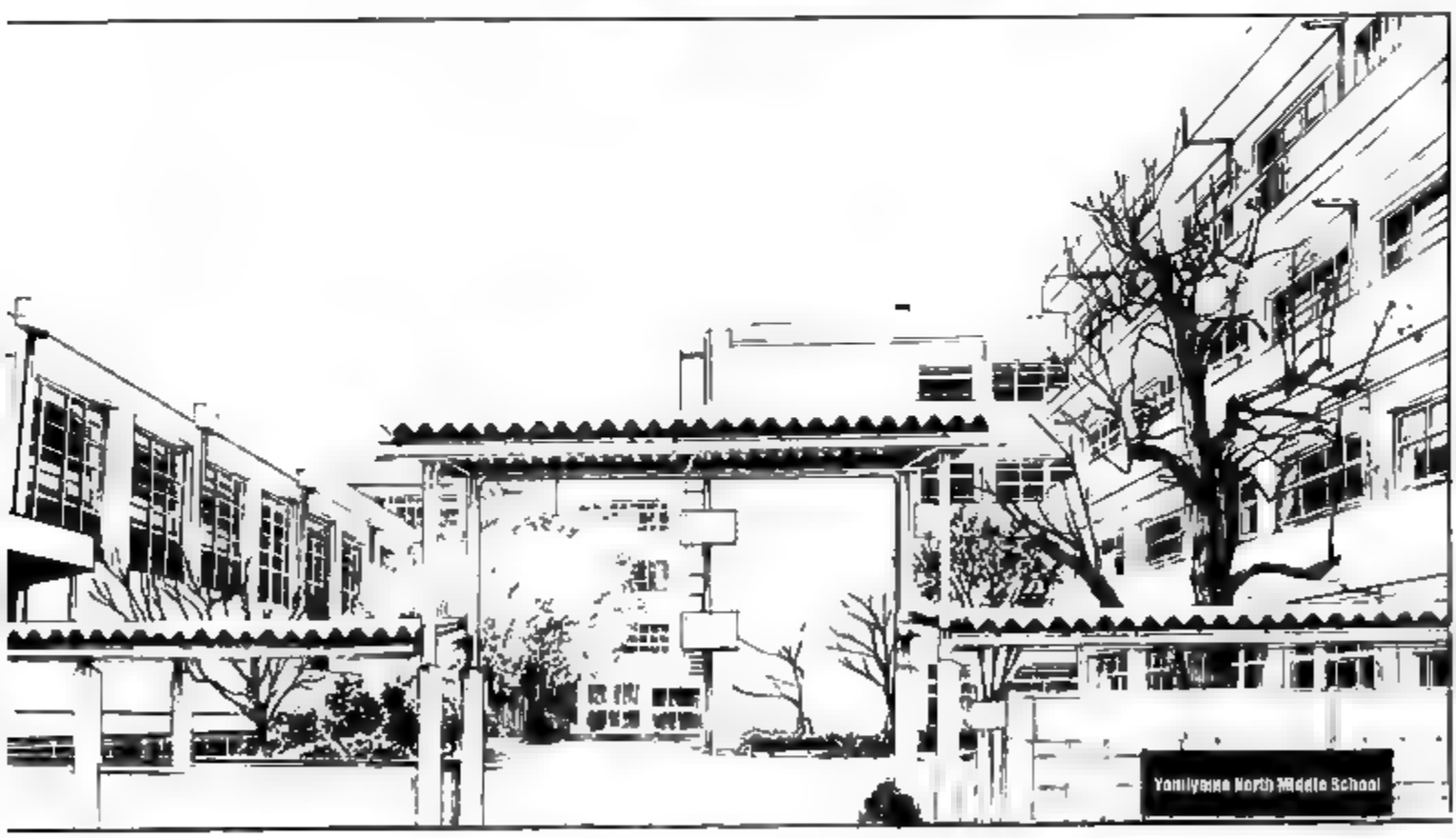
YES.

HOW DOES IT FEEL?
HER NAME IS REIKO.
SHE IS MY MOTHER'S SISTER AND MY AUNTY.
SHE IS A LOT YOUNGER THEN MY MOTHER.
AUNT REIKO, WERE YOU A YOMIYAMA MIDDLE SCHOOL STUDENT?
EH
YES, 14 YEARS AGO.
YEA, I'VE REVEALED MY AGE.
YOUR MOTHER ATTENDED THAT SCHOOL TOO.
thump
LET'S SAY, A SUPERSTITION RATHER THAN AN EXPERIENCE!
ズイッ
FIRSTLY,
IF YOU HEAR A CROW WHILE ON THE ROOF, WHEN YOU HEAD BACK, YOU'LL HAVE TO CROSS OVER WITH YOUR LEFT LEG
SECONDLY,
YOU MUST NOT FALL ON THE HILL NEAR THE BACK DOOR.

I SEE
IF I DON'T OBEY THE FIRST RULE, I'D GET INJURED
IF I DON'T OBEY THE SECOND, I'D FLUNK MY TEST
SOMETHING LIKE THAT?
THIRDLY,
WHAT-EVER YOUR CLASS HAS DECIDED TO DO,
YOU MUST ABSOLUTELY CARRY IT OUT.

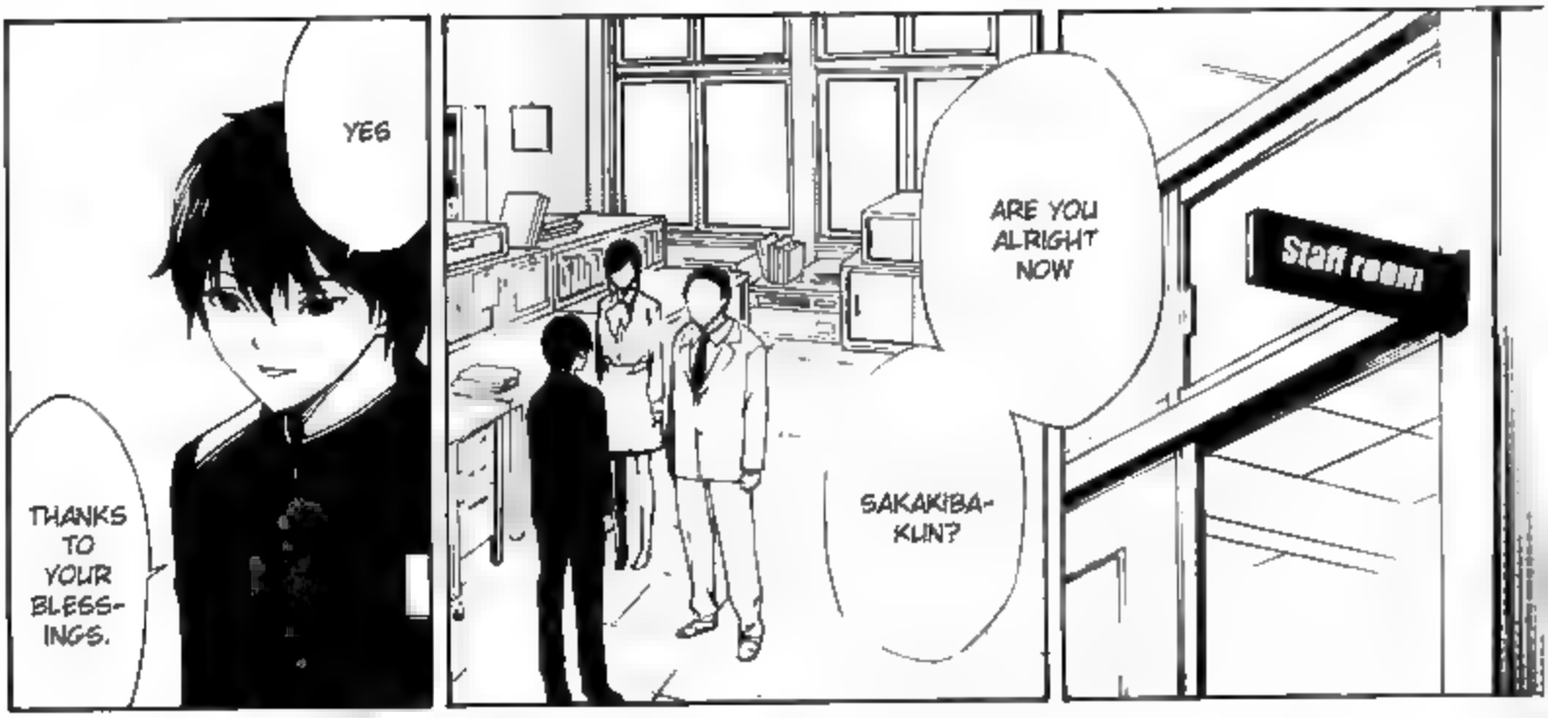
THAT'S PROBABLY ALL YOU HAVE TO KNOW.
YOU HAVE TO PAY MORE ATTENTION TO THE GROUP RATHER THAN YOURSELF ..
smile
THAT IT'S COUNTED AS...
AH, IT'S NOTHING.
REALLY?
THEN HELP ME SAY HELLO TO YOUR GRAND-PARENTS.
!...
HEY, HEY, KOUICHI?
GOOD MORNING REI-CHAN,
GOOD MORNING REI-CHAN
GOOD MORNING REI-CHAN.
レーちゃん
RE-CHAN ISN'T THAT YOUR NAME ..

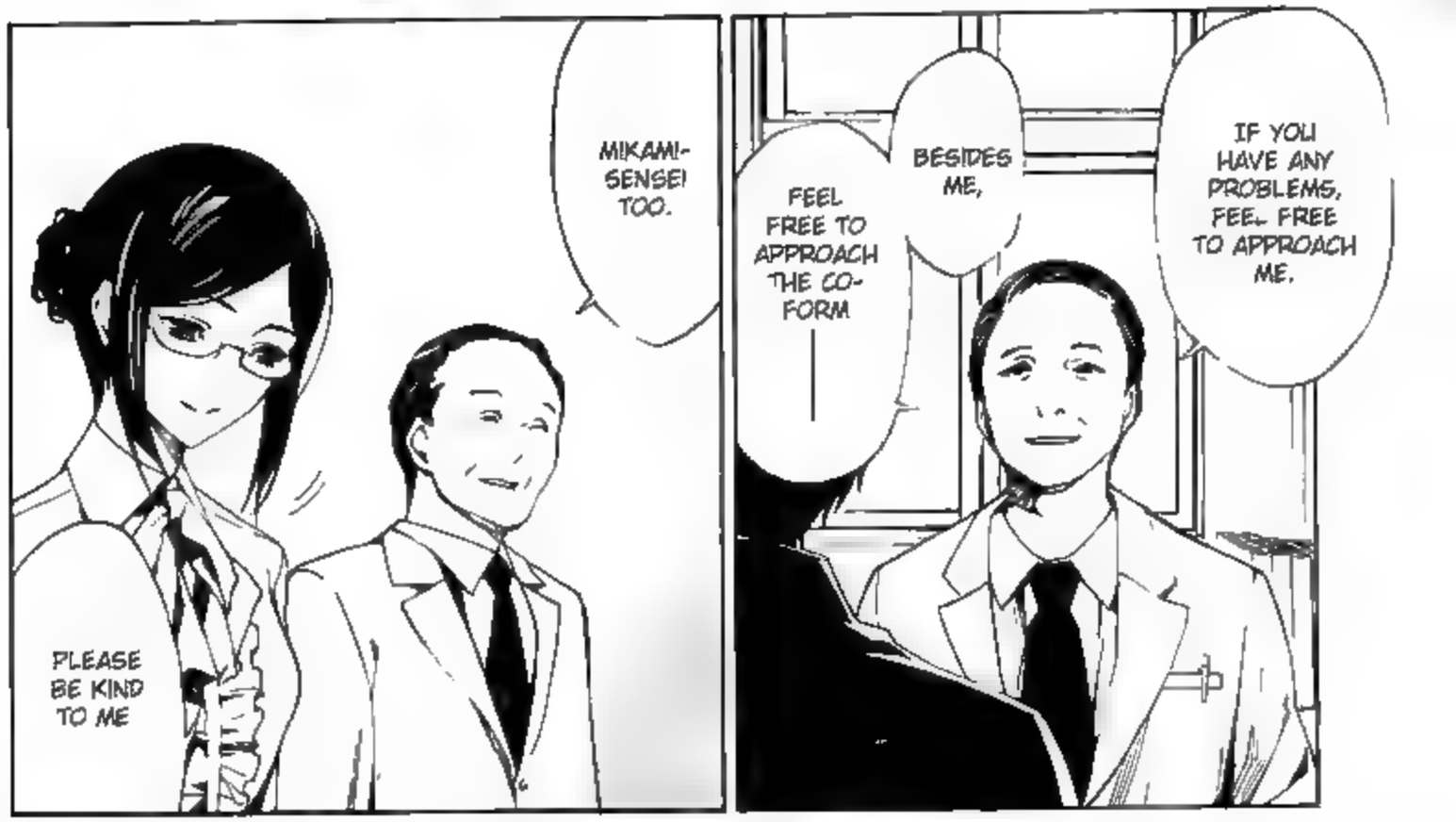




Yomiyama North Middle School

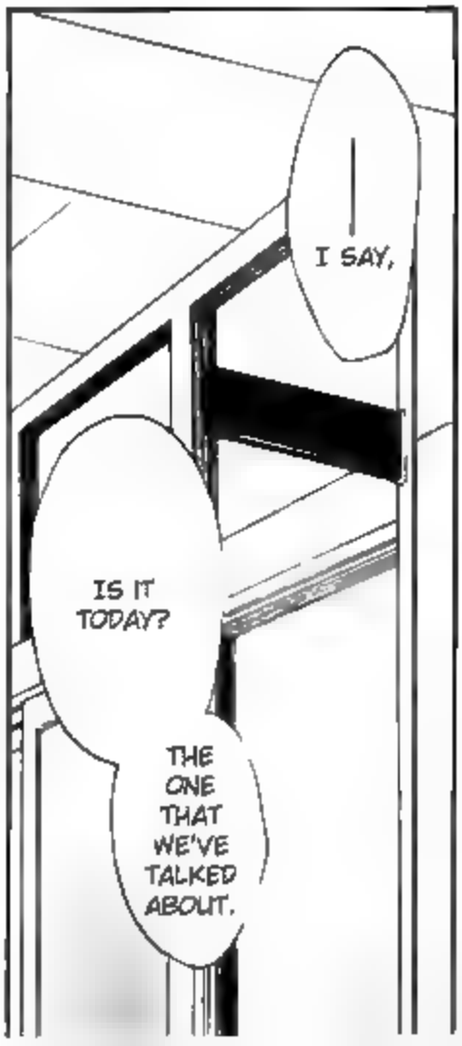
I'M THE HOMEROOM TEACHER, KUBODERA.
THIS IS OUR FIRST TIME MEETING


YES
THANKS TO YOUR BLESS-INGS.
ARE YOU ALRIGHT NOW
SAKAKIBA-KUN?
Staff room


MIKAMI-SENSEI TOO.
PLEASE BE KIND TO ME
FEEL FREE TO APPROACH THE CO-FORM
BESIDES ME,
IF YOU HAVE ANY PROBLEMS, FEEL FREE TO APPROACH ME.

AHH... NOTHING MUCH.
LET'S GO.
Ding Dong
AH YES,
PLEASE BE KIND TO ME
THEN, FIRST, I HAVE TO TELL YOU SOMETHING ...
?

AHH... BUT HE SHOULDN'T BE, SHOULD HE?
KAZAMI HAS CONFIRMED IT
BUT HE ISN'T 100% SURE OF IT.
BUT ...


I SAY,
IS IT TODAY?
THE ONE THAT WE'VE TALKED ABOUT.

OKAY.
CAN'T HELP IT ANYWAY, LET'S SEE.
... EVERYONE SHOULD REST UNDER THIS ENVIRONMENT.

ERM ...
I'M SAKAKIBA KOUICHI.
PLEASE TREAT ME KINDLY.
DID EVERYONE ENJOY THEIR GOLDEN WEEK?
Third year class 3
TODAY, I'LL INTRODUCE TO YOU A NEW STUDENT.
IT FEELS UNNATURAL IN HERE ..
HUH?

SAKAKIBA KOUICHI, YOU CAN SIT THERE.
YES
CLATTERING
WHATEVER IT IS,
PLEASE TREAT HIM NICELY
LET'S WORK TOGETHER AND INCREASE OUR STRENGTH FOR THE LAST YEAR HERE.
SO EVERYONE HERE WILL BE ABLE TO GRADUATE NEXT YEAR MARCH ...
THAT

MEI
MISAKI
MEI

BUT
I'VE LEARNT ALL OF THIS IN THE PAST
I FEEL SO SLEEPY
THAT DAY'S CLASSES WERE BORING.
A PUBLIC SCHOOL SHOULD BE REALLY ROWDY,
SO WHY IS IT SO QUIET?
FOR INSTANCE,
YES

THANK YOU, GRANDMA!
じーん
HANDMADE BENTO DOESN'T TASTE TOO BAD
!
YO, NEWCOMER.
HU
COME OVER FOR A SEC?
WE'LL SHOW YOU AROUND THE SCHOOL.

LOOKS LIKE... YOU TWO ARE CLOSE
TESHI-GAWARA-KUN
HEY
YOUR RELATIONSHIP IS SO CLEAR.
WHAT'S THERE TO BE EMBAR-RASSED ABOUT!
SHUT UP YOU'RE SO NOISY ...
ANNOYING
GRAB
THAT'S IT!!
WE ARE MORE THAN CLOSE!
STOP IGNORING ME!! I'LL BE HURT!!!
SAKAKIBA--KUN, ARE YOU ALRIGHT NOW?
... HE WAS A MISCHIEVOUS LITTLE BOY WHEN HE WAS YOUNG
BUT WHEN HE GREW UP,
HE CHANGED INTO A BORING PERSON WHO LOOKS LIKE A NERD. .
OH YEAH ...
... REALLY FORGET IT.

DO YOU BELIEVE IN GHOSTS, SPIRITS AND SUCH...?
...HA?
...
AND SUPER-NATURAL SIGHT-INGS?
IT'S LIKE
THOSE ...
NOT ONLY GHOSTS AND SPIRITS, IT INCLUDES UFOS AND PSYCHIC POWERS ...
THINGS THAT ARE CURRENTLY UNEXPLAINABLE THROUGH SCIENTIFIC METHODS.
WHETHER IT REALLY EXISTS, DEPENDS ON THIS WORLD ...

NO MATTER WHAT HAPPENS?
... SUDDENLY ASKING ME, THIS IS...
WHAT DO THEY DO?
I BASICALLY DON'T REALLY BELIEVE IN SUCH THINGS ...
EVIDENCE ...
IS IT?
..
THAT'S... IF SOMETHING REALLY APPEARS IN FRONT OF ME
AND IF THERE IS EVIDENCE PROVING ITS IDENTITY,
I THINK I WOULD ..
!

WHAT'S GOING ON?
HEY, SAKAKIBA !?
AH!
Sha
HEY, HEY, SAKAKIBA?
THAT EXTRA HALF IS ...
IT'S AROUND HERE ...
YU
TEXT QUICK MOTION

THAT
..
ARE YOU... MISAKI-SAN ...?
I'M THE... THE NEW STUDENT IN YOUR CLASS
...WHY
EH?
WHAT...
WHY?
IS THERE A PROBLEM?
LIKE THIS

——————YOU BETTER BE CAREFUL.

HEY!

WHAT ARE YOU DOING!!

WE'LL BE LATE IF WE DON'T RUN!

THE BELL HAS RUNG

AH. .

I'M COMING!

AHH

SAKAKIBA-KUN
Flinch
BE CAREFUL OF WHAT? I DON'T GET HER.
SHE
...

SAKURAGI-SAN, IS IT?
YES.
ARE YOU JUST WATCHING THEM FOR THE TIME BEING?
EH?
AH... YEA.
DID YOU FALL...
ANY-WHERE NEAR THE BACK DOOR?
I FELL DOWN YESTER-DAY
AND HURT MY LEG ...
SORT OF.
THAT THING
SO YOU KNOW ABOUT IT TOO.
LUCKILY NOT.

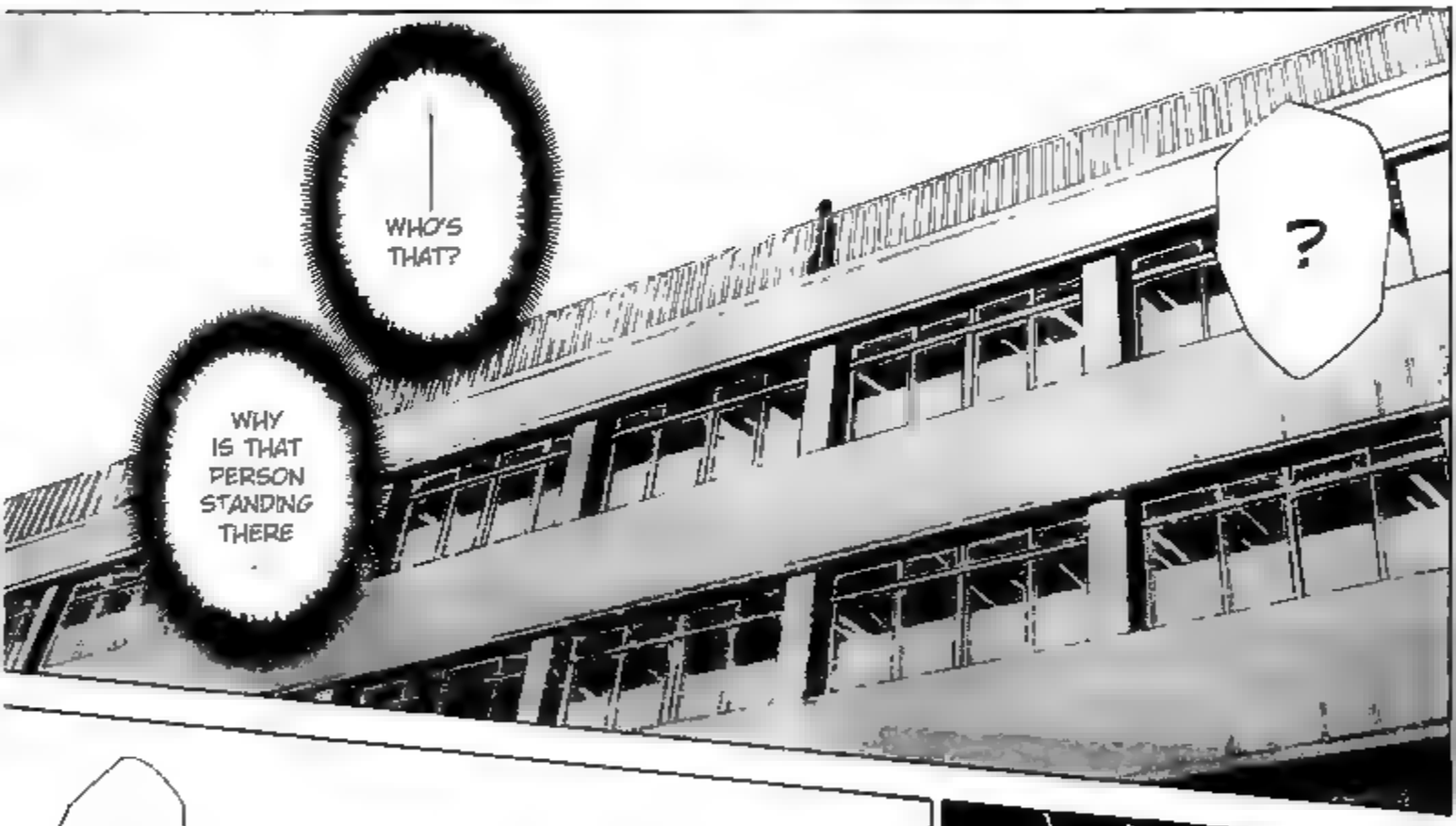
FEMALE AND MALES ARE SEPARATED
NORMALLY, WOULDN'T IT BE TOGETHER WITH ANOTHER CLASS...?
...HEY
PE CLASSES
WHY AREN'T THEY ATTENDED BY TWO CLASSES?
IT'S TRUE FOR THE OTHER CLASSES.
FIRST AND SECOND CLASS
FOURTH AND FIFTH CLASS ...
ONLY WE TAKE PE ALONE.

ONLY US?
EH?
AREN'T THEY SUPPOSED TO SPLIT THE 5 CLASSES EQUALLY...?
WHY DO WE TAKE PE ALONE?
DURING THE BREAK,
YOU WERE WITH THEM.
THAT...
THAT'S IT?
?
THEY JUST SHOWED ME AROUND THE SCHOOL ...
THAT'S IT.
DID YOU, FROM THEM... ER...
HEAR ABOUT ANYTHING?

SAKURAGI-SAN
ERM...
Rustle
...
IS THAT SO.
HOW ABOUT MISAKI-SAN?
THAT GIRL NAME MISAKI
FROM OUR CLASS ...
SHE WEARS AN EYE PATCH ON HER LEFT EYE.
TEXT: RUSTLE
I DIDN'T SEE HER DURING PE ...

SFX: RUMBLE
EH?

THAT SOUND...
WAS IT A THUNDER ...?
...
Rumble
Rumble
Rumble
Rumble
Rumble


WHO'S THAT?
WHY IS THAT PERSON STANDING THERE
?

SAKA-KIBA-KUN?
DASH

!

THAT WAS A SHADOW
CREAK
HA ...
...
BUT THAT WAS
EVEN THOUGH IT WAS TOO FAR ...
HAA ...
HAA

...
HOW ABOUT YOU?

PE CLASS... AREN'T YOU ATTENDING?
WHY DID YOU COME HERE ...

YOU MUST BE MEI MISAKI,
HOW DO YOU WRITE THAT LAST WORD?
Misaki
SAKAKIBA-KUN
CRY?
...
THE CHARACTER FOR "CRY"
EH? ...
AHH... THAT...
THAT'S THE KIND OF THING YOU CAME TO ASK?
AHH
THE "MEI" OF KYOUMEI (RESONANCE), THE "MEI" OF HIMEI (SHRIEK)
...
... WHAT WERE YOU DOING AT THE HOSPITAL?

DO YOU STILL REMEMBER THAT WE MET LAST WEEK IN THE HOSPITAL ...?
WHY DID YOU GO TO THE BASEMENT FOR?
I KNOW THAT YOU WERE THERE TO PASS SOMETHING TO SOMEONE, BUT WHO?
HOLDING A DOLL LIKE OBJECT... WERE YOU SENDING IT TO THAT PERSON?
... THE MANNER THAT YOU'RE ASKING ME
IT'S IRRITATING.
AH... SORRY
I DIDN'T MEAN TO FORCE YOU.
BUT ERM...
YOUR SURNAME ...

SOMETHING STIRRED UP THE WHOLE COUNTRY
SOMETHING THAT HAPPENED
...
WAIT, DID...
HAVE YOU REALIZED
ABOUT THAT?
SAKAKIBA-KUN
FORTUNATELY, IT WASN'T THE SAME NAME.
SAKAKIBA-KUN

WHAT HAPPENED?
DID YOU NOT WANT TO BRING THIS UP?
...IT IS TRUE THAT THIS IS A UNPLEASANT MEMORY...
I'M LEFT WITH NO OTHER CHOICE.
NOTHING BIG... ACTUALLY, IT WASN'T SOMETHING VERY SERIOUS.
BUT I DON'T KNOW WHAT CAUSED IT.
IT WAS THE FIRST TIME MY ILLNESS ACTED UP ...
MAYBE THE OTHERS HAVE DIFFERENT THOUGHTS
BUT FOR THEM TO BE THINKING ABOUT YOUR FEELINGS
I THINK THAT'S IMPOSSIBLE.
THAT'S WHY I CAME HERE.
YOU'RE THE FIRST ONE TO TALK ABOUT THIS.

OTHERS WOULD LINK THAT NAME TO "DEATH"
AND IT'S NOT SIMPLY DEATH ...
...THAT
HOW CAN YOU !?...
IT'S A CRUEL AND UNREASONABLE DEATH
USING THE SCHOOL AS ITS STAGE.

IN THIS SCHOOL
Third year class 3
IS THE CLOSEST TO DEATH.
THE THIRD CLASS OF THE THIRD YEAR
IT ALWAYS HAS BEEN ...
COMPARED TO THE OTHER CLASSES,
DO YOU NOT KNOW A THING?
WHAT DOES "CLOSEST TO DEATH" MEAN?

SFX: RUMBLE
THEN, YOU BETTER BE CAREFUL
IT MIGHT HAVE ALREADY STARTED.

IT'S BEST IF YOU DON'T GET CLOSE TO ME
whack
AND
SAYING . .
WHAT ARE YOU ...
BYE
KI
SA
KA
KUN
BA

CROAK
AH
WAIT...
THE EXPERIENCE IN YOMIYAMA
...
...

Tap
IT SHOULD BE..
IS IT THE LEFT ...?
WHEN YOU EXIT THE ROOF
AUNT REIKO AND I WERE CHATTING YESTERDAY NIGHT
IT FLASHED ACROSS MY MIND

WAS THE RIGHT.

THE LEG SHE STEPPED ON

ANOTHER CH.01 -END-

Kawaii Corner's present

Another

by Kiyohara Hiro

CHAPTER 2

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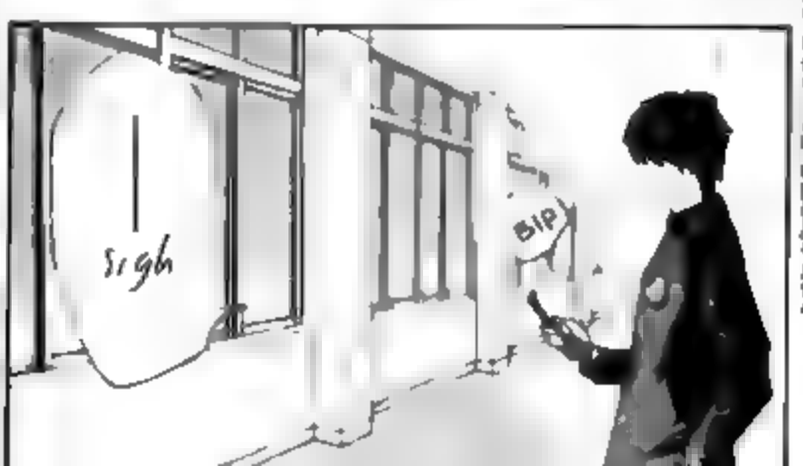
ALRIGHT.

...

OK.
SEE YOU LATER, GRANDMA.


sigh
BIP

FROM THE END OF THE WORLD, THE URBAN WILL BEGIN TO COME APART
Aポット
CHAPTER 02

OH.
YOU'VE BROUGHT YOUR CELL PHONE WITH YOU?
TESHI-GAWARA-KUN
JUST CALL ME BY MY NAME.
ANYWAYS, GIVE ME YOUR NUMBER.
I'VE GOT A CELL PHONE TOO! ♪
IMPRESSIVE, YOU'RE ONLY A JUNIOR YET YOU ALREADY HAVE A CELL PHONE,
YEAH...
DO ALL PEOPLE LIVING IN TOKYO HAVE ONE TOO?
IF IT'S PHS*, THEN ABOUT 1 IN 3 PEOPLE HAVE ONE.
BY THE WAY,
CAN I ASK YOU SOME-THING?

*T/N: PHS stands for persona handy phone system

YOU KNOW THAT GIRL ...
IN OUR CLASS, MISAKI
SHE'S KINDA STRANGE
WHAT ON EARTH ...

PULL YOURSELF TOGETHER !!
pat!
!
...
IT'S NOTHING
SAKA-KIBA.
HEY ...

WHAT WAS THAT?
THE REACTION JUST NOW...?
...?

OH... MIKAMI-SENSEI.
IT'S RAINING,
DID YOU BRING AN UMBRELLA?
TAP
SAKAKIBA-KUN

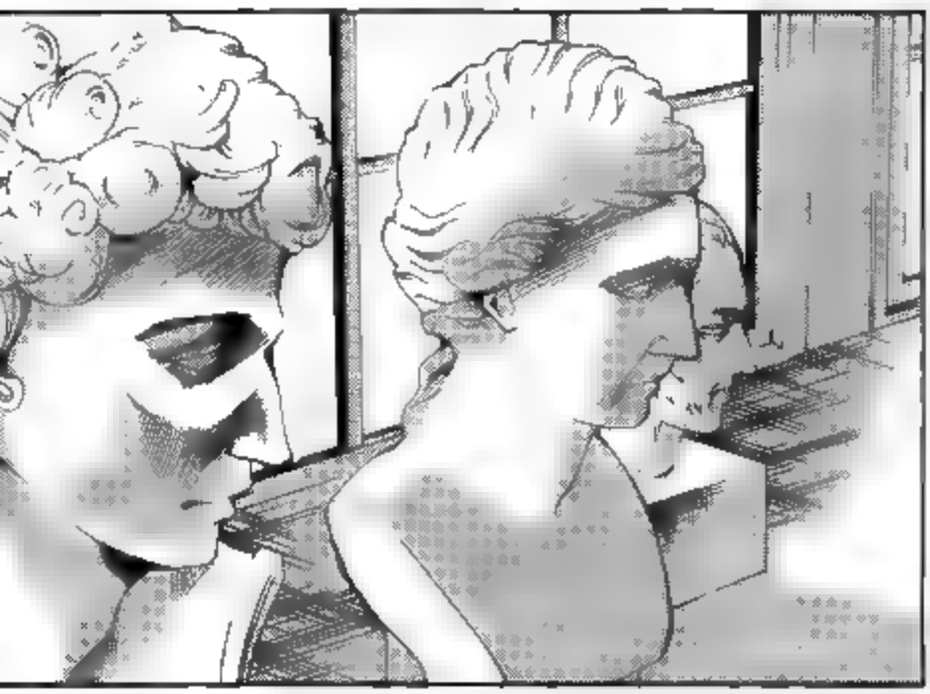
I SEEM TO BE GETTING ALONG PRETTY WELL
SHE SAID SHE'LL BE PICKING ME UP LATER
UHH GRANDMA SHE
SHE GAVE ME A CALL JUST NOW
NO
HOW ARE YOU ADAPTING TO THE NEW SCHOOL?
THEN THAT'S FINE
YEAH

MI...
MISAKI MEI
HAS READY -EGUN
BE -REFU
HU... HUH?
SHE VANISH-ED?

...

WALKING SLOWLY IN THE POURING RAIN
WITHOUT AN UMBRELLA ...
IT'S AS IF HER PRESENCE ,S BE,NG

WASHED OUT BY THE RA.N
THAT'S WHAT I THOUGHT BACK THEN



Art Room

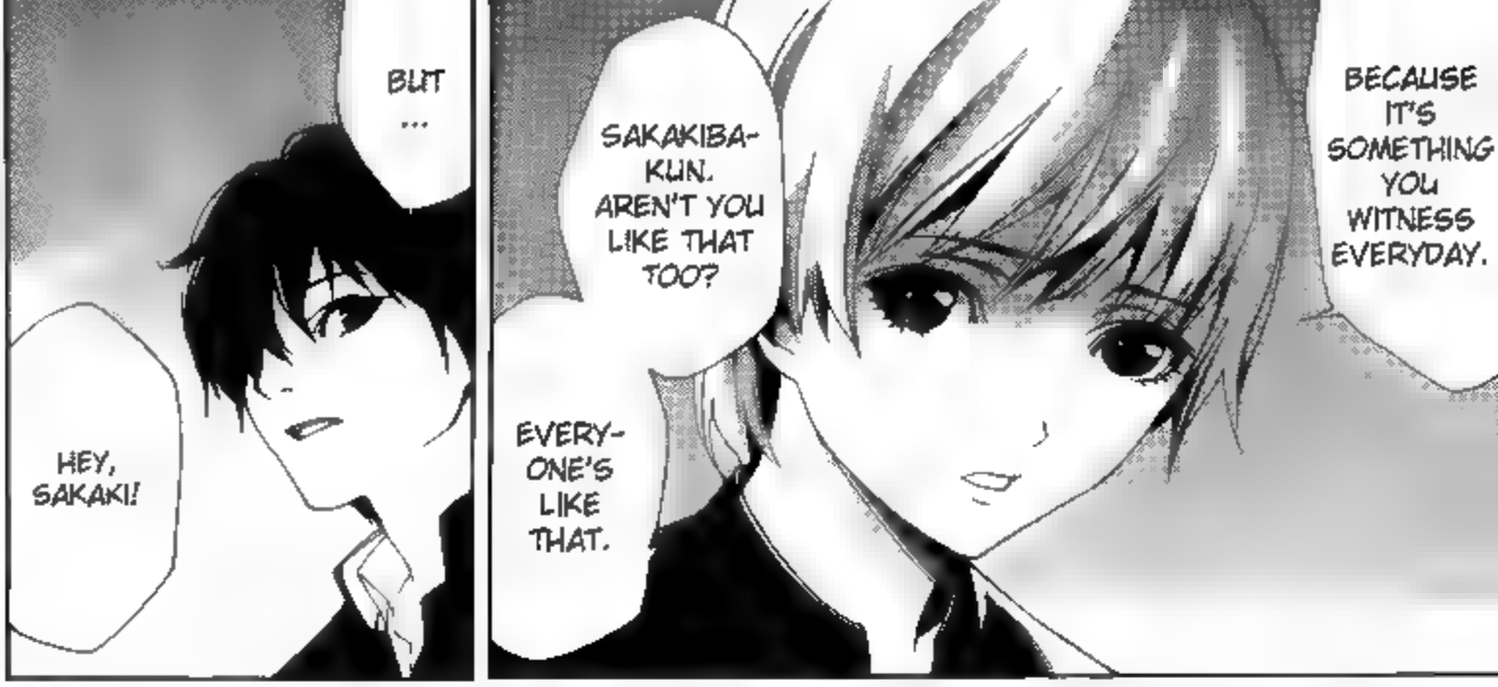
MOCHI-ZUKI-KUN
YOU'RE IN THE ART DEPART-MENT RIGHT?
SORRY.
JUST CONTINUE DRAWING LIKE THAT.
THERE'S NO NEED FOR AN APOLOGY
YEAH
ALTHOUGH I ONLY RECENTLY REJOINED THIS YEAR.
YOU RE-JOINED?
YEAH, I STOPPED COMING TO CAMPUS LAST YEAR, BUT I'VE BEEN HERE EVER SINCE THIS APRIL.
OH, BY THE WAY, HAVE YOU HEARD ABOUT MIKAMI-SENSEI
SHE'S ALWAYS AROUND "O BLOCK" BUILDING.
"O BLOCK"?
THAT'S WHAT EVERYONE CALLS IT.
STUDENTS' CLASSROOMS ARE LOCATED IN C BLOCK
THE TEACHERS' OFFICES AND PRACTICE ROOMS ARE LOCATED IN BOTH A AND B BLOCKS RESPECTIVELY.
AND, THE OLDER SECTION OF THIS SCHOOL IS "O BLOCK". THOUGH, NOBODY USES IT ANYMORE.

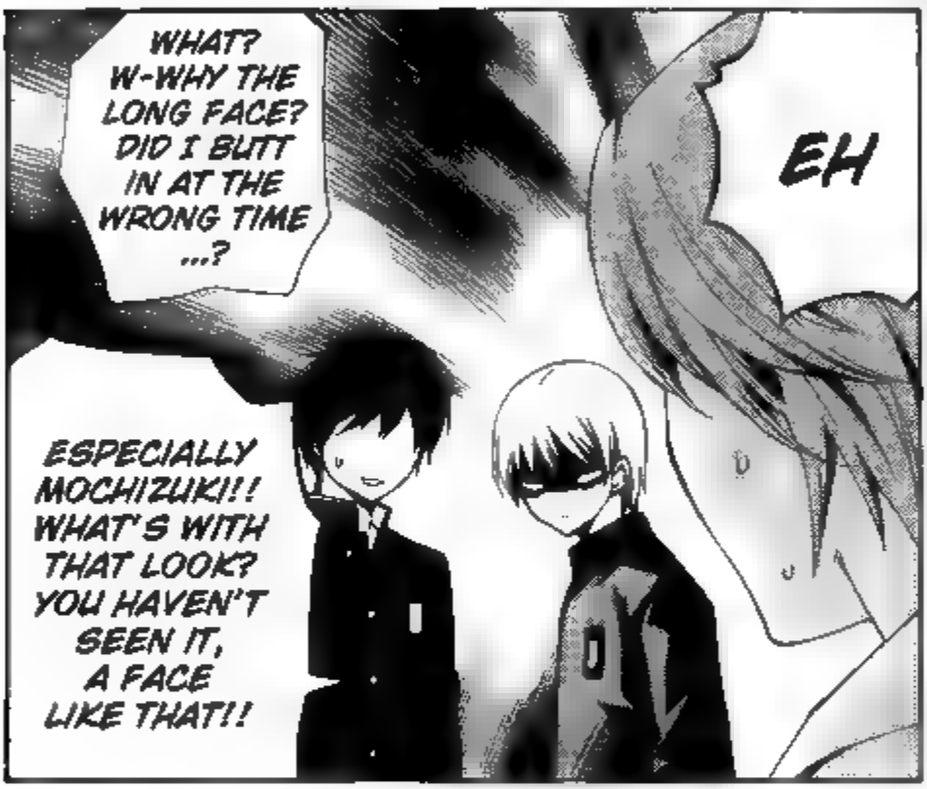
Note: the "O" block means "Zero" block

*T/N: Artist: Edvard Munch
THE PAINTING BY MUNCH*
HAS FOUR SECTIONS IN TOTAL.
THE ONE I LIKE, YOU SEE,
IS THE ONE IN THE POSSESSION OF OSLO'S ART MUSEUM.
MM..
BUT, THAT THING
IF YOU STARE IT FOR A WHILE, DON'T YOU FEEL A LITTLE BIT DISTURBED OR INSECURE?
UNEASY
I GUESS.

...
YOU LIKE THIS UNSETTLING FEELING?
THAT'S THE REASON WHY I LIKE THE PAINTING SO MUCH.
HIS EMOTIONS
ARE CLEARLY ILLUSTRATED IN HIS PAINTING.

Painting The Scream


BUT ...
HEY, SAKAKI!
SAKAKIBA-KUN. AREN'T YOU LIKE THAT TOO?
EVERY-ONE'S LIKE THAT.
BECAUSE IT'S SOMETHING YOU WITNESS EVERYDAY.


WHAT? W-WHY THE LONG FACE? DID I BUTT IN AT THE WRONG TIME ...?
EH
ESPECIALLY MOCHIZUKI!! WHAT'S WITH THAT LOOK? YOU HAVEN'T SEEN IT, A FACE LIKE THAT!!

too
that
is
beau-tiful ♡
HOW UNEXPECTED THAT YOU GUYS ARE ACTUALLY SECRETLY DISCUSSING MIKAMI-SENSEI!

Count me in.

IT SURE DOES!
DISTURB?

THE MOOD OF THE PAINTING?
YEAH
DOESN'T IT DISTURB YOU?

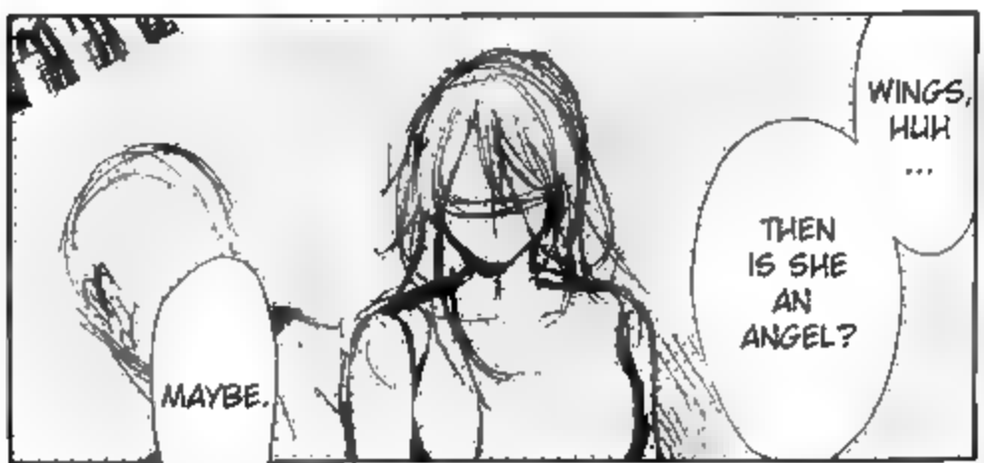
AS THE SCHOOL YEAR PROGRESSES ...
I'M GETTING MORE AND MORE WORRIED ABOUT BEING PLACED INTO THAT CURSED "3-3" CLASS.
YOU KNOW, SAKAKI
UHM
YESTERDAY, I WAS GOING TO TELL YOU ...
TESHI-GAWARA-KUN
HEY.
ISN'T OUR SITUATION TERRIBLE ENOUGH?

TERRIBLE ?
WHAT DO YOU MEAN ...
BUT ...
WHO SAID WE'RE IN A TERRIBLE SITUATION ...?
IN HERE.
NOTHING, WAIT...
THERE'S SOMEONE I NEED TO MEET
?
WHAT'S WRONG SAKAKI?
WHY DID HE ...
HEY... HEY, YOU...

YEAH, IT SEEMS LIKE IT.
WEREN'T THERE TWO PEOPLE TRYING TO STOP YOU OUTSIDE?
FOR YOU TO COME IN LIKE THIS?
IS IT OKAY

BY THE WAY, YOU DON'T HAVE TO COME HERE PARTICULARLY JUST TO DRAW RIGHT?
WHAT ARE YOU DRAWING?

THESE ARE...
DOLLS?


WINGS, HUH ...
THEN IS SHE AN ANGEL?
MAYBE.

...
THIS ONE HERE
I PLAN TO DRAW HER A HUGE PAIR OF WINGS AT THE END.

WHO KNOWS.

EVER SINCE I MET YOU AT THE HOSPITAL
YOU'VE BEEN WEARING AN EYE PATCH.
HEY.
YOUR LEFT EYE ... DID YOU INJURE IT?
DO YOU WANT TO KNOW?

AH.
YOU DON'T HAVE TO SAY IT
IF YOU DON'T WANT TO...
...SHE SMILED
REALLY?
THEN I WON'T SAY IT.
EH?!
Shit!
THE BELL HAS ALREADY RUNG.
UHM...
IF YOU RETURNED TO YOUR CLASSROOM NOW.
IT'D BE BEST

AH
...
OKAY.
I'M GOING TO CONTINUE DRAWING IN HERE...
HEH.
THAT'S CHIBIKI-SAN, ISN'T IT?

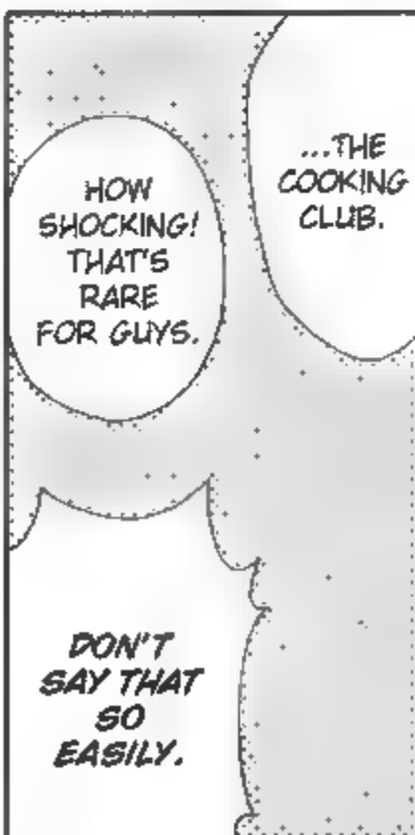
THAT'S RIGHT.
HE'S VERY COLD AND HE ALWAYS WEARS BLACK
ALL THE FEMALE STUDENTS FOUND HIM CREEPY.
HE'S THE OWNER OF THE SECOND LIBRARY
HE WAS ALREADY THERE WHEN I ATTENDED THAT SCHOOL.

KOUICHI-KUN,
HAVE YOU CHOOSE A CLUB?
WHICH CLUB WERE YOU IN AT YOUR PREVIOUS SCHOOL...

SO WHAT DID HE SAY TO YOU TODAY?
NO... NOTHING MUCH.

...
...IT WAS
WHAT CLUB? THE BASKETBALL CLUB?

IT'S ALL THANKS TO MY DAD DUMPING ALL THE HOUSE CHORES ON ME, HIS SON
THANKS TO THAT, MY COOKING TECHNIQUES ARE AMAZING
BUT MY DAD DOESN'T EVEN NOTICE!!
YOUNG MAN, YOU SURE RE UN-FOR-TUNATE ...
THAT I HAD TO JOIN THAT CLUB, EVEN THOUGH IT'S STRANGE!


...THE COOKING CLUB.
HOW SHOCKING! THAT'S RARE FOR GUYS.
DON'T SAY THAT SO EASILY.

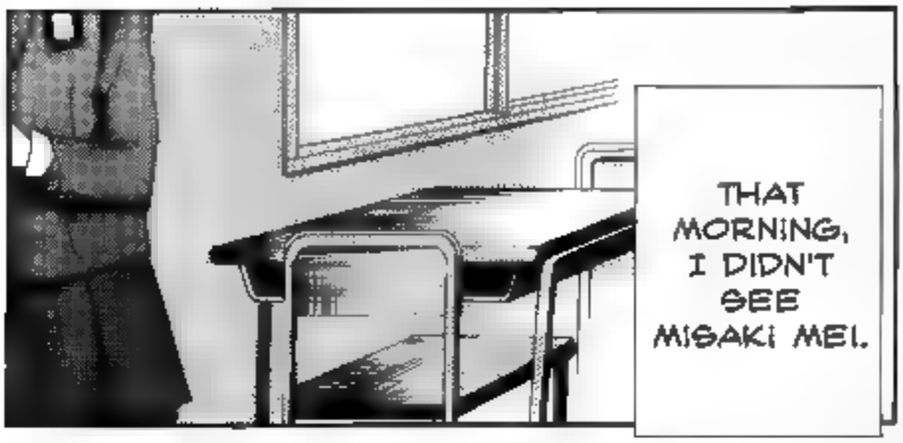
IF I COULD, I'D LIKE TO MAJOR IN ART FOR UNIVERSITY.
BUT... UHM...
I'M ACTUALLY INTERESTED IN THE ART CLUB.
HM — ... THAT'S TRUE.
WHAT DO YOU THINK AUNT REIKO?
OH — REALLY?
BUT I'M NOT GOOD AT DRAWING
SO... I WANT TO GIVE SCULPTURING A TRY.
TH... THAT'S ENOUGH!
ADVICE NUMBER 3
clattering
EVEN IF YOU GET INTO COLLEGE, WHEN YOU GRADUATE, IT'LL BE HARD TO FIND A JOB
EVEN THOUGH IT'S ABOUT SKILL... IT'S ALSO ABOUT LUCK.
ADVICE NUMBER 2
THUMP
BIG IMPACT
SPEAKING FROM EXPERIENCE,
THE THOUGHT OF GOING TO AN ART COLLEGE IN THE FUTURE WILL BE REJECTED BY YOUR PARENTS.
ADVICE NUMBER 1
STAB

EVEN THOUGH THAT'S WHAT I SAID.
IF YOU REALLY WANT TO GO,
THEN YOU DON'T HAVE TO BE AFRAID.

"UNCOOL" HUH?
MHM,
WHETHER IT'S COOL OR UNCOOL,
IT'S VERY IMPORTANT.
sfx: Clattering

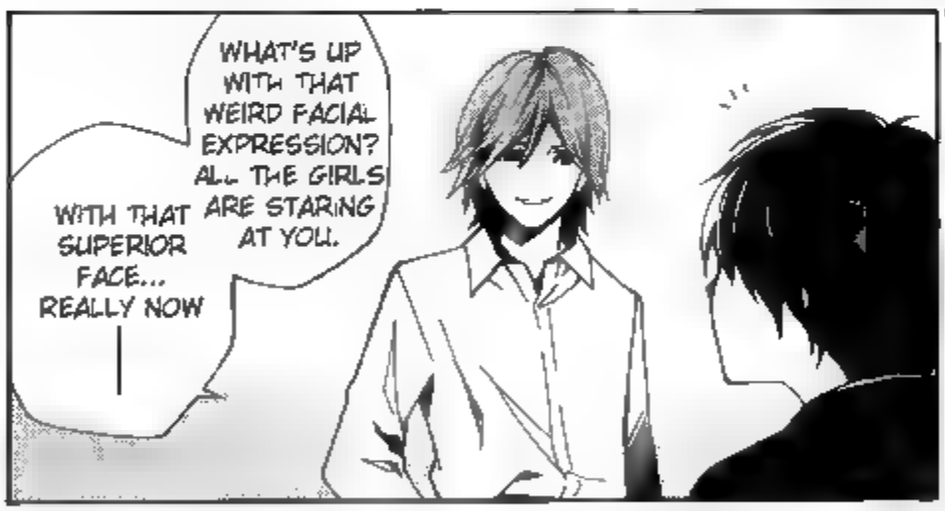
NO MATTER WHAT IT IS.
IF YOU GIVE UP WITHOUT TRYING,
I THINK THAT WOULD BE UNCOOL.

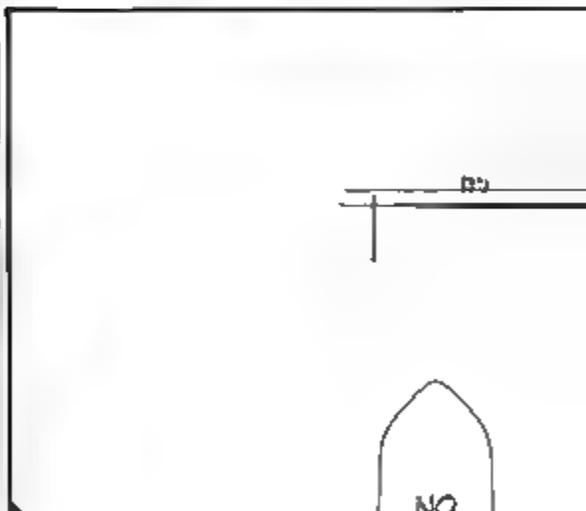
OF COURSE IT'S
YOUR OWN
DECISION.


THAT MORNING, I DIDN'T SEE MISAKI MEI.

THAT DAY

SICK LEAVE?
BUT THE PREVIOUS DAY, SHE SEEMED TO BE FINE ...


WHAT'S UP WITH THAT WEIRD FACIAL EXPRESSION? ALL THE GIRLS ARE STARING AT YOU.
WITH THAT SUPERIOR FACE... REALLY NOW


NO WAY

DON'T JUST RANDOMLY CUT IN WHILE I TALK,
COMPARED TO YOU, IT'S PRETTY FAR OFF.
Right?
AND I WASN'T EVEN TALKING TO YOU!!

EARLIER, TESHIGAWARA WAS LOOKING AT A "STRANGE" BOOK IN THE BOOKSTORE.
WHO TOLD YOU TO BUTT IN?
IDIOT.
IDIOT ...EH? WHAT DID YOU SAY JUST NOW?
YUKARI
THAT —
OH YEAH
THAT'S SAKAKIBA-KUN, HE TRANSFERRED IN WHILE YOU WERE ON A BREAK.
FUU
I SEE —

SORRY, KOU-CHAN.
I WAS SUPPOSED TO SEND YOU TO THE HOSPITAL
IS IT REALLY ALRIGHT FOR YOU TO GO ALONE?
IT'S ALRIGHT, GRANDMA.
GRANDPA'S BODY IS WEAK, IT CAN'T BE HELPED.
REALLY? SORRY.
BE CAREFUL ON THE WAY THERE.
WHAT'S WRONG?
WHAT'S WRONG?
THEN I'LL BE LEAVING.

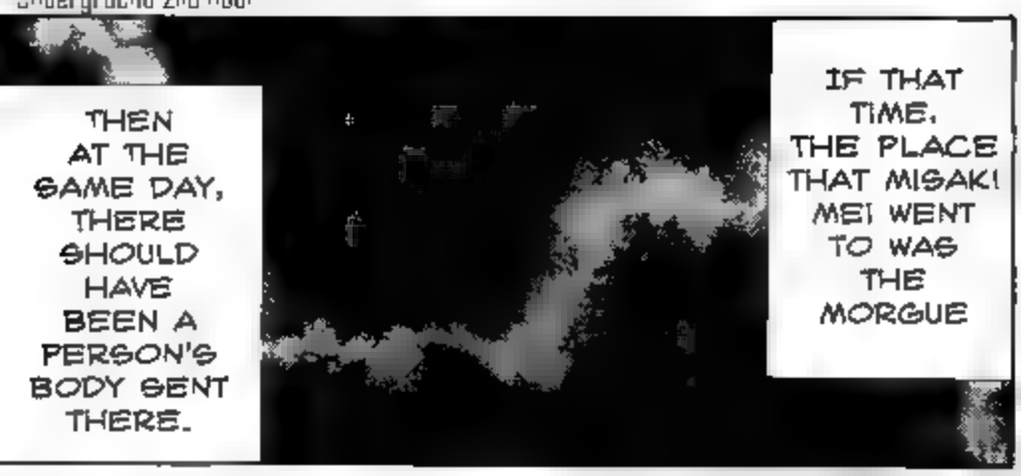
BUT LAST AUTUMN, IT WAS THE SAME.
SO UNHAPPY.
ALTHOUGH THE DOCTOR SAID THAT
IF IT'S FINE, THEN I CAN DO PE* AGAIN
I'LL STILL HAVE TO CHECK UP FROM TIME TO TIME

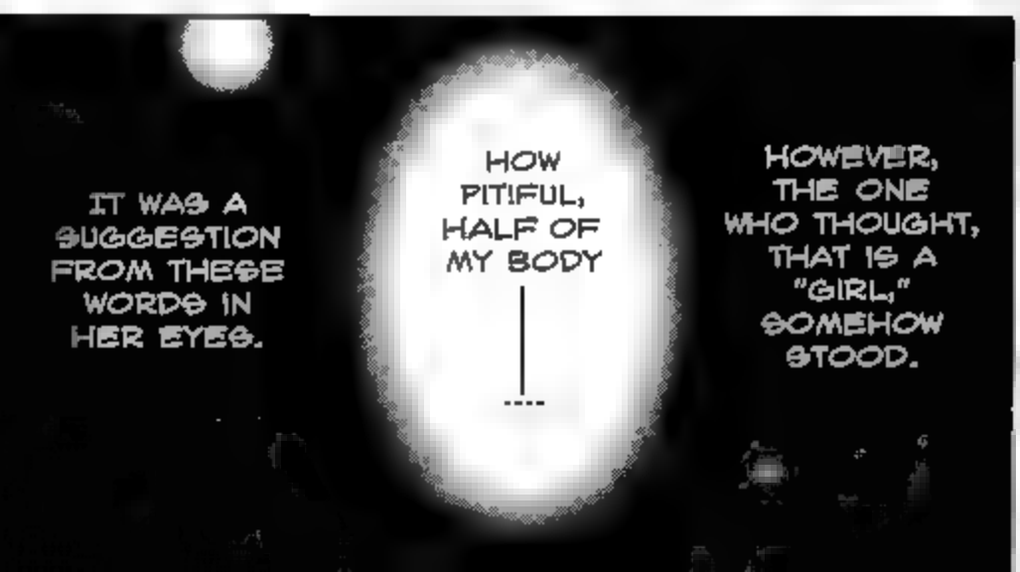
*T/N: PHYSICAL EDUCATION

MIZUNO-SAN
YOU'RE IN THIS SECTION AGAIN...
IS IT BECAUSE OF THE WOUND IN YOUR CHEST?
NO, IT'S NOTHING ...
ACTUALLY, THERE'S SOMETHING I WANT TO ASK YOU.

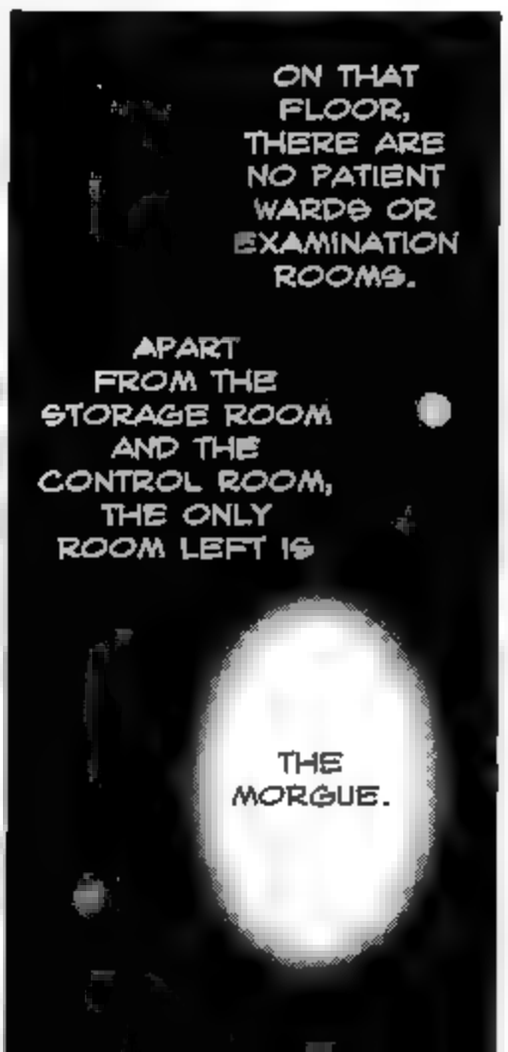
LAST MONDAY?
YES.
THE DAY WHEN I WAS HOSPITAIIZED
WAS THERE A GIRL WHO DIED?
EVEN THOUGH THIS QUESTION MAY SEEM WEIRD...
BUT

*Underground 2nd floor


THEN AT THE SAME DAY, THERE SHOULD HAVE BEEN A PERSON'S BODY SENT THERE.
IF THAT TIME, THE PLACE THAT MISAKI MEI WENT TO WAS THE MORGUE

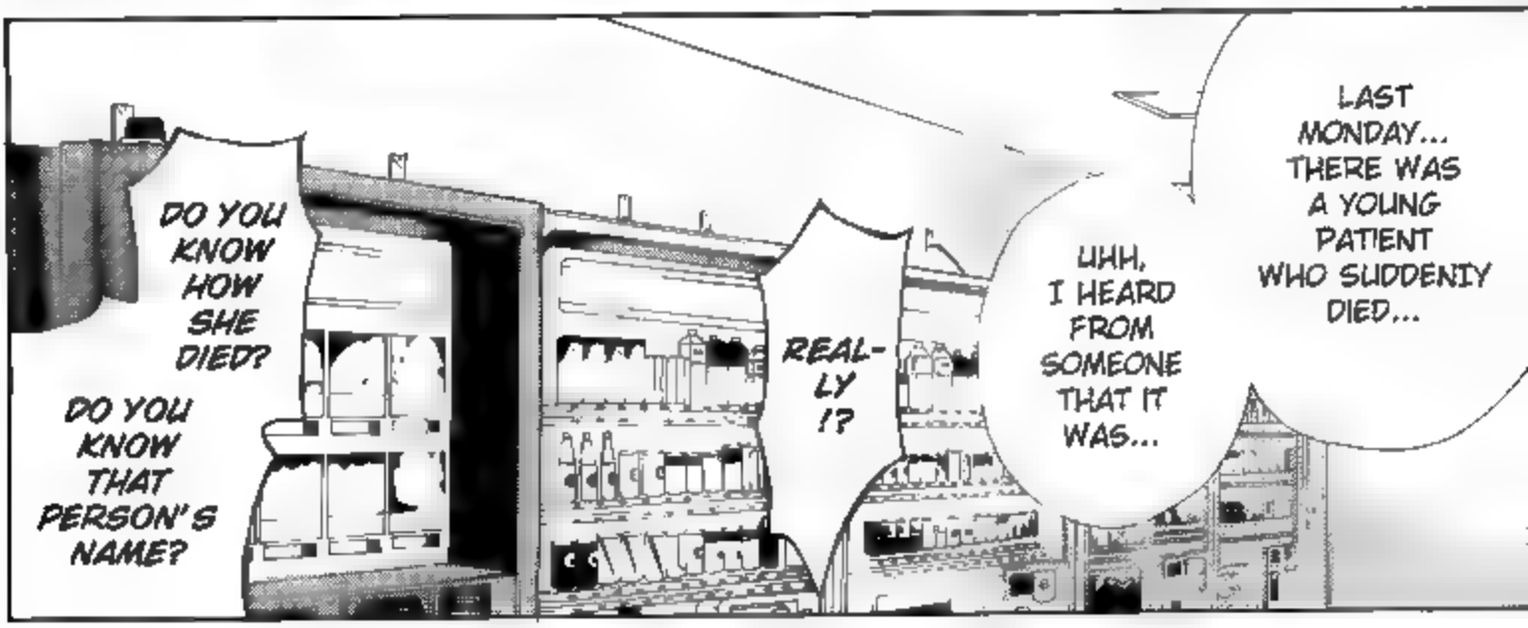

IT WAS A SUGGESTION FROM THESE WORDS IN HER EYES.
HOW PITIFUL, HALF OF MY BODY

HOWEVER, THE ONE WHO THOUGHT, THAT IS A "GIRL," SOMEHOW STOOD.


ON THAT FLOOR, THERE ARE NO PATIENT WARDS OR EXAMINATION ROOMS.
APART FROM THE STORAGE ROOM AND THE CONTROL ROOM, THE ONLY ROOM LEFT IS
THE MORGUE.

I THINK SOME-THING LIKE
THAT DID HAPPEN.
AH!

HM
...
DO YOU RE-MEMBER?

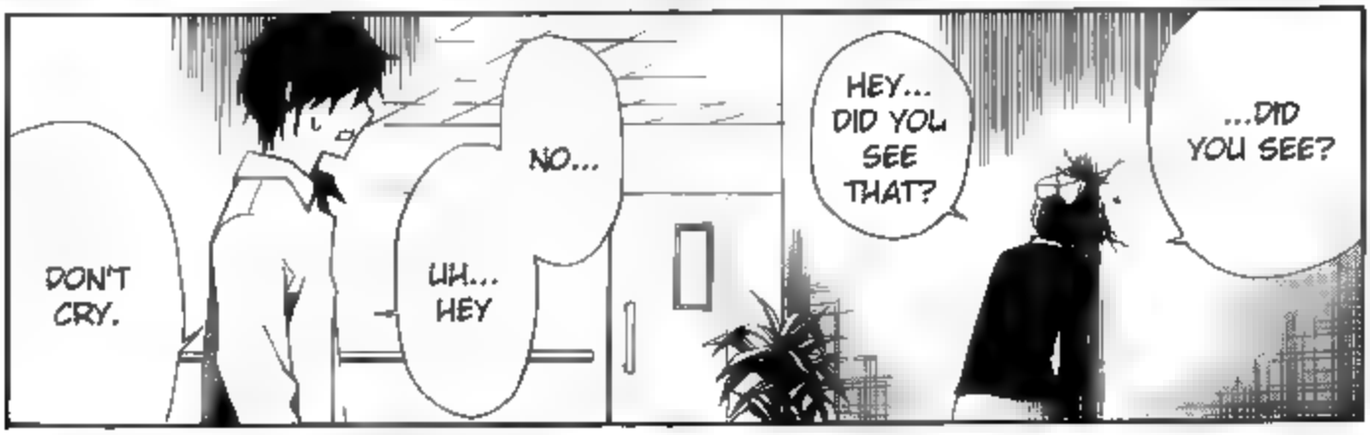

DO YOU KNOW HOW SHE DIED?
DO YOU KNOW THAT PERSON'S NAME?
REAL-LY !?
UHH, I HEARD FROM SOMEONE THAT IT WAS...
LAST MONDAY... THERE WAS A YOUNG PATIENT WHO SUDDENLY DIED...

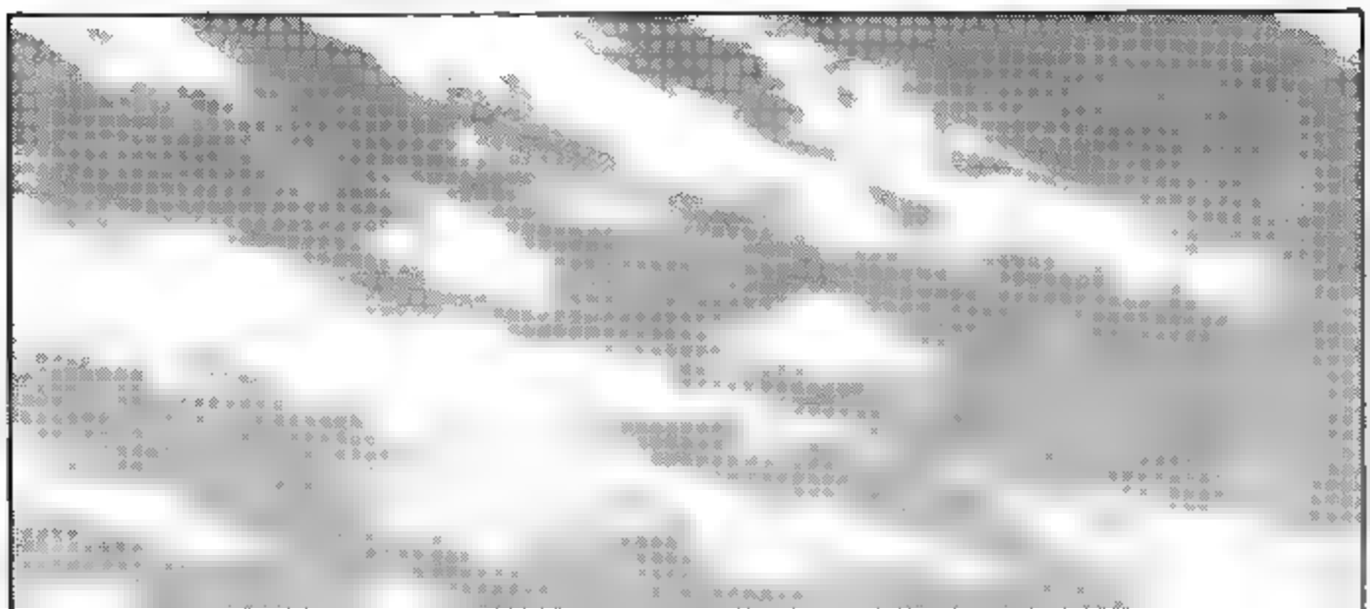
CAN YOU?
I'LL HELP YOU ASK AROUND.
SEEMS LIKE IT'S FOR SOME SPECIAL REASON.

ALRIGHT? HORROR TEEN.
IN EXCHANGE,
YOU'VE GOTTA TELL ME THE REASON LATER.

sfx. Whack

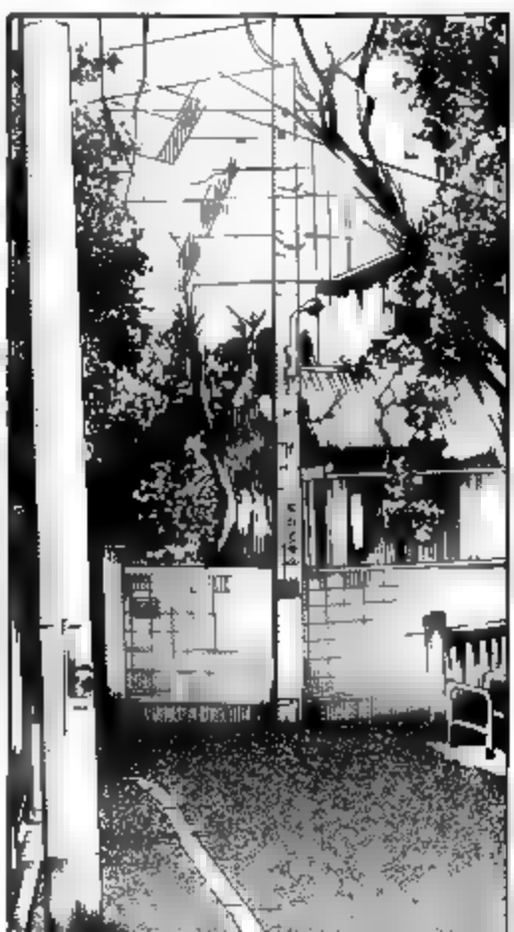
EH... EEEEE-EEHHH-HHHH!?
OW-WW!!
FUZU


DON'T CRY.
UH... HEY
NO...
HEY... DID YOU SEE THAT?
...DID YOU SEE?

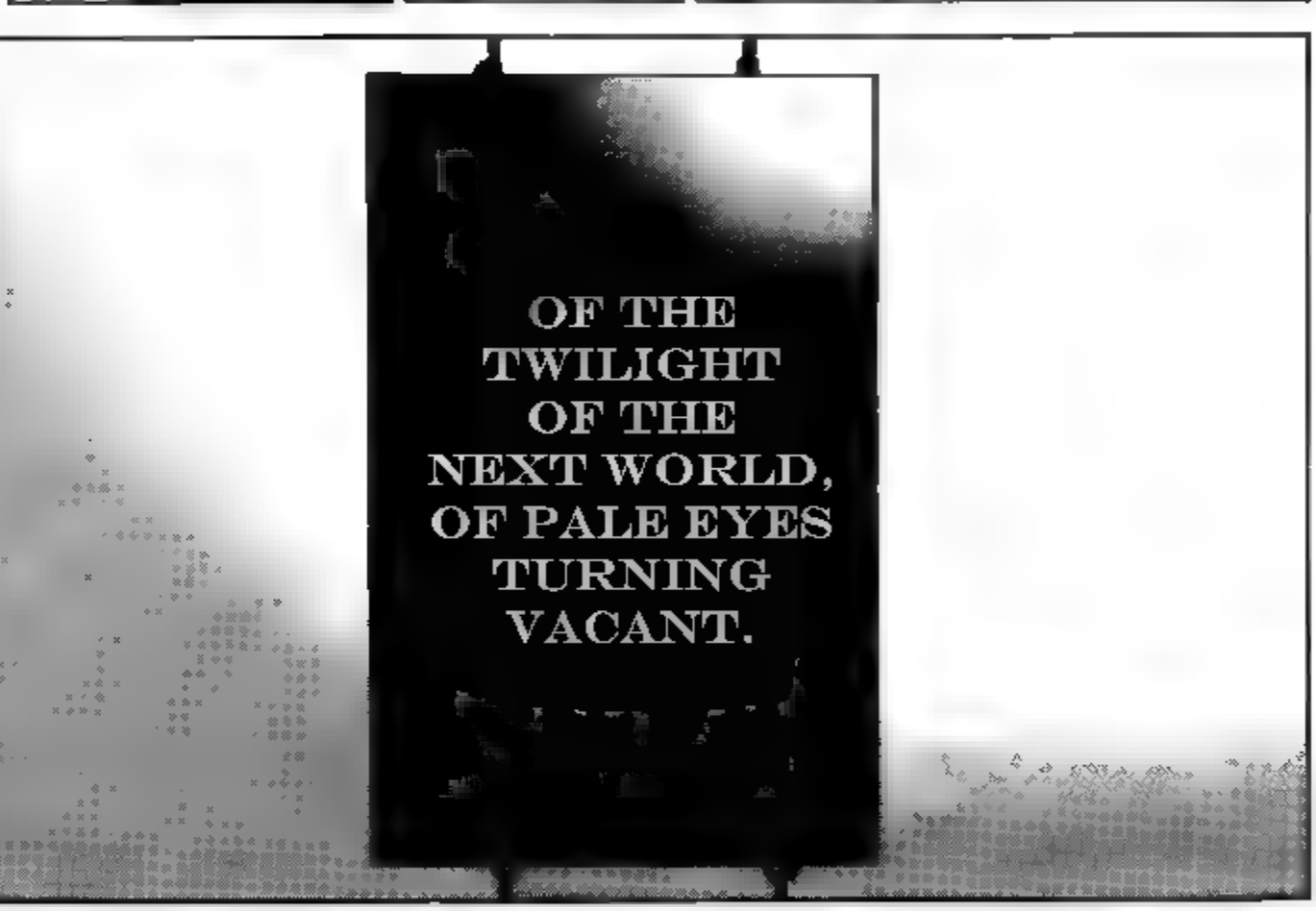


I WALKED AROUND THE STREETS OF MISAKI MEL.
ON THE ROAD BACK FROM THE HOSPITAL

IT DOESN'T MATTER IF I GET LOST.
OH WELL



walking quickly


OF THE
TWILIGHT
OF THE
NEXT WORLD,
OF PALE EYES
TURNING
VACANT.

SOMETHING

ENTER . ——— WORKSHOP

A DOLL?

...

IT'S BEAU-TIFUL.

THERE IS NO WAY TO DE-SCRIBE

HER ASTOUNDING BEAUTY.

HAS A FIGURE SIMILAR TO A YO- R

AN UNKNOWN NUMBER. ..?

!

RING RING RING RING RING

HELLO, SAKA-KIBA-KUN?
MIZUNO-SAN?
ABOUT THE THING YOU ASKED ME
I'VE CHECKED IT.
EH, THAT WAS FAST.

I GOT HOLD OF A SENPAI WHO KNEW ABOUT IT
SO I ASKED HIM QUICKLY.
LAST MONDAY, THERE REALLY WAS A PATIENT WHO DIED.

..NAME?
WHAT WAS THAT GIRL'S NAME?
UH, IT WAS SOME-THING IIKE...
SEEMS LIKE SHE WAS A HIGH SCHOOL STUDENT.
sfx. Whoosh

sfx: Whoosh
SHE WAS CALLED
MASAKI OR MISAKI
MISAKI...
SOME-THING LIKE THAT ...
ANOTHER CH.02 -END-

Kawaii Corner's present

Another

by Kiyohara Hiro

CHAPTER 3

Translator: Dark Tyreal
Editor: Mitsuki_chan
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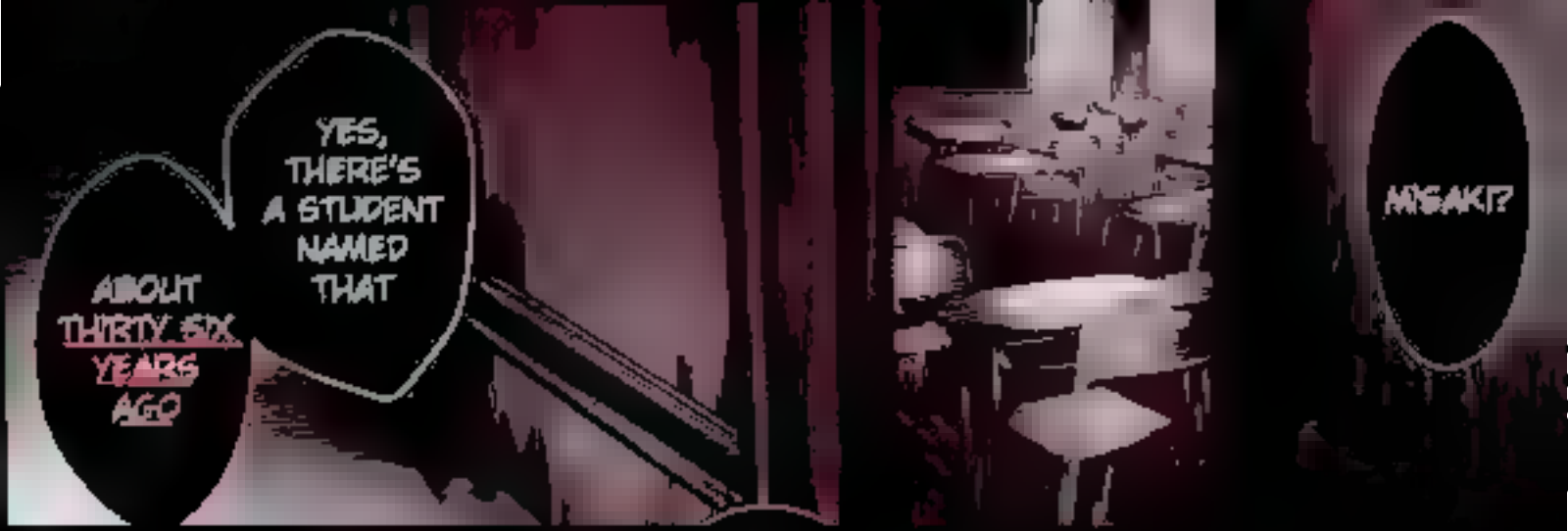

WE'RE SO SORRY, IT WASN'T THIRTY SIX YEARS AGO,
BUT TWENTY SIX YEARS AGO!
(FROM THE CHAPTER 1)

SORRY ABOUT THE BIG MISTAKE >.<

TRANSLATORS WANTED!!
join us!
we need jap & chinese translators! please apply!
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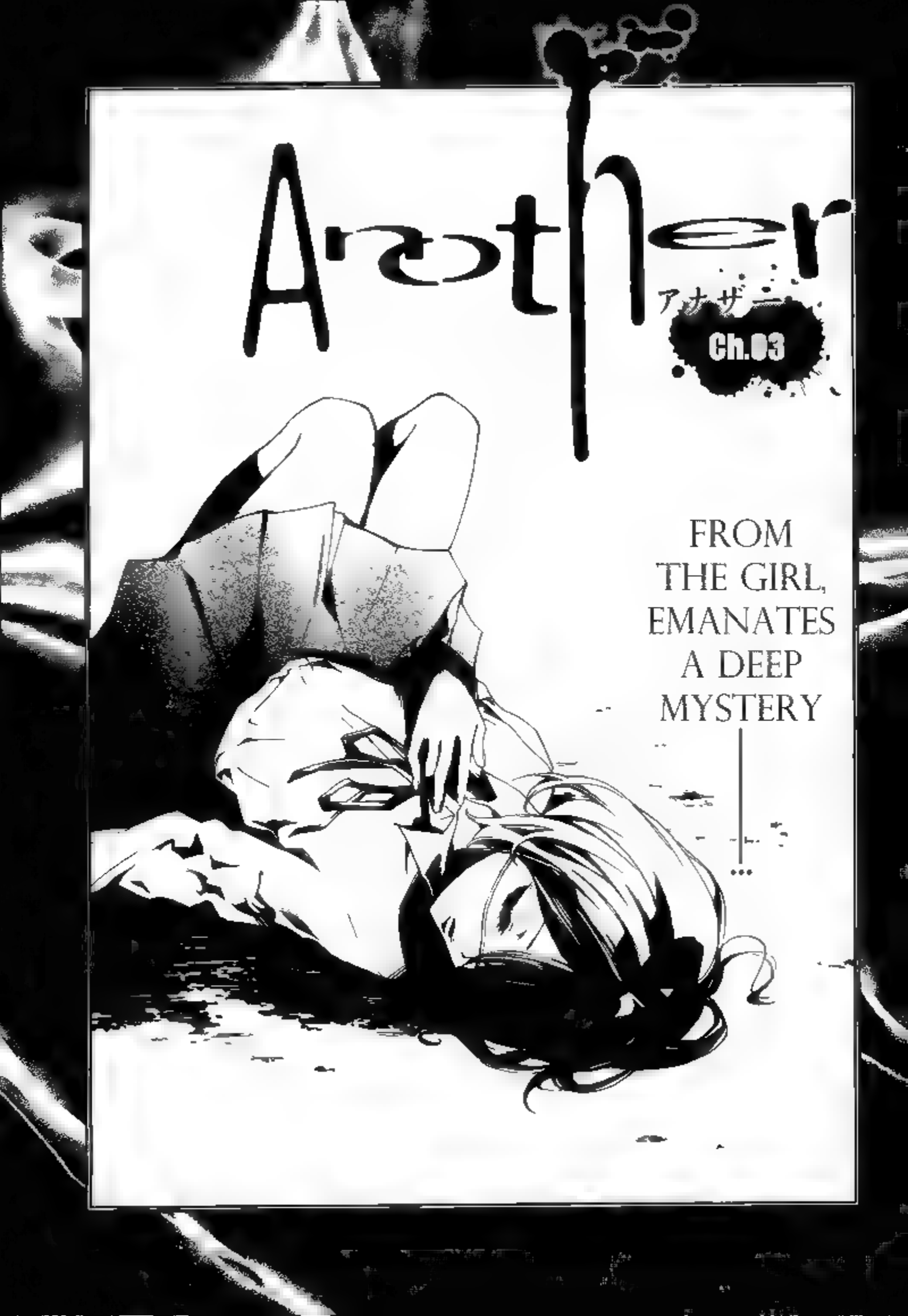
Mi-
Sa-
ki
...
dead
_?!
EITHER WAY, IT'S SOMETHING LIKE THAT
...
THE KID THAT DIED
...
WAS IT ASAZAKI OR MISAKI
...
BEFORE TRANS-FERRING HERE
THINK SHE RECEIVED SOME MAJOR SURGERY IN SOME OTHER HOSPITAL
SFX: Whoosh
SHE WAS AN ONLY CHILD
ORIGINALLY THE SURGERY WAS A SUCCESS, BUT ALL OF THE SUDDEN, HER CONDITION WORSENED
...
AT THAT TIME, HER PARENTS WERE PANICKING AND DIDN'T KNOW WHAT TO DO.
Another

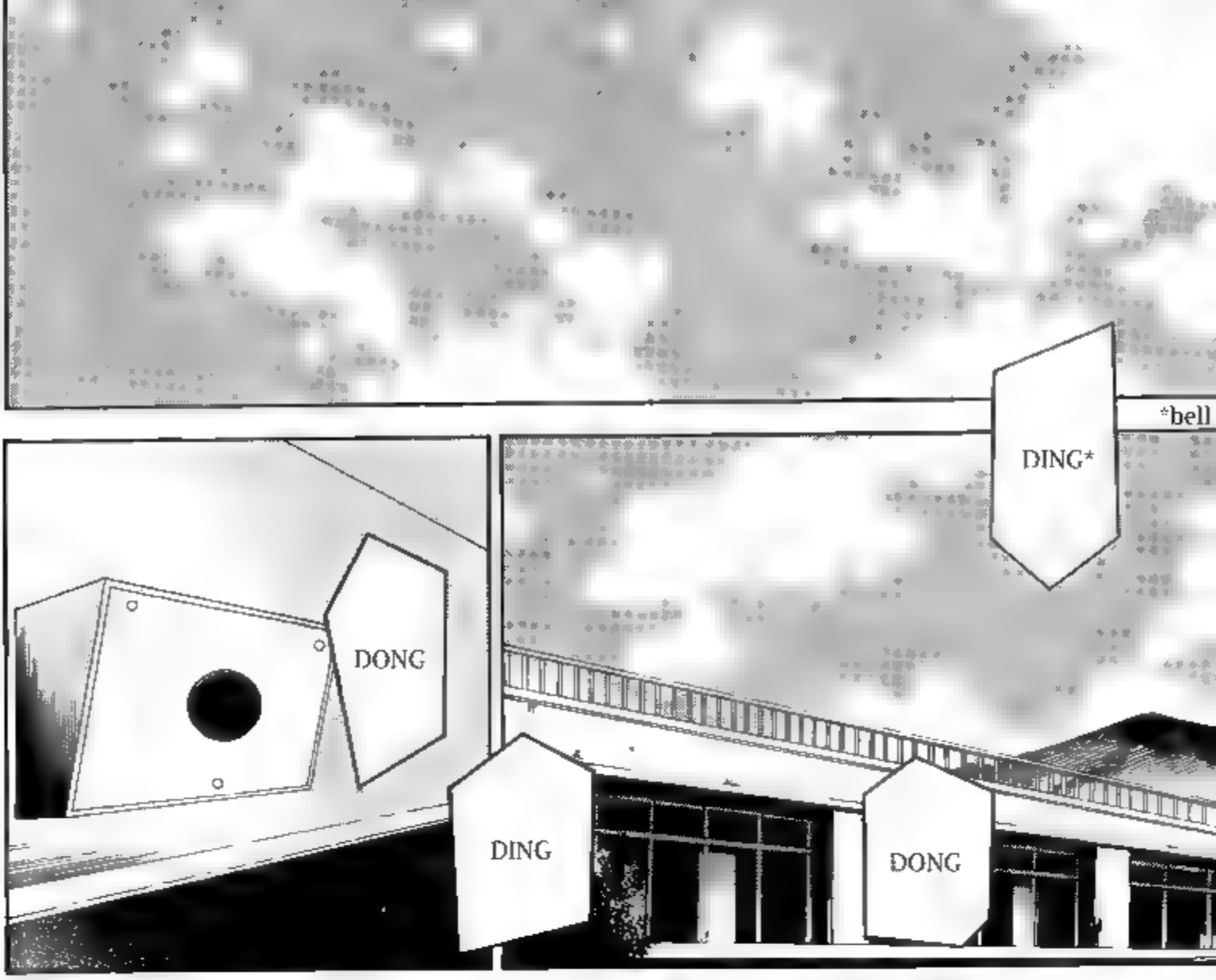
HELLO?
KOUICHI-KUN?
IF IT'S LIKE THAT, THEN SHE
!
...

Another

アナザー

Ch.03





※この漫画はフィクションです。実在の人物、団体、事件などとは一切関係ありません。

ORIGNALLY, THERE'S A LOT I WANTED TO ASK HER ...
SPEAKING OF WHICH--- THAT GAME I BOUGHT YESTERDAY WAS REALLY GOOD.
DO YOU WANT TO PLAY A FEW ROUNDS AT MY HOUSE RIGHT NOW?

!

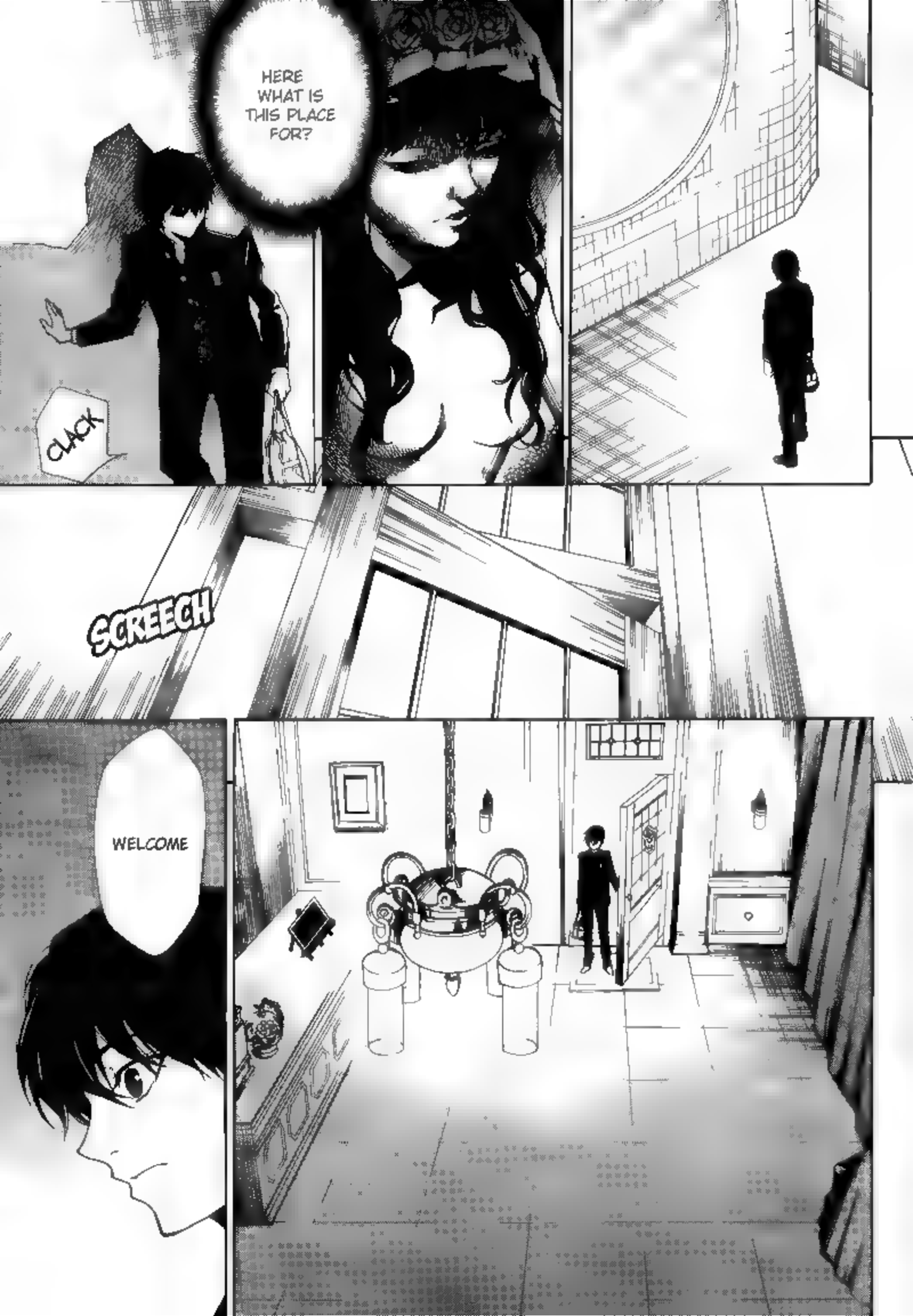
...
AH... HEY...
EH?
SORRY, MAYBE NEXT TIME.

THAT FEELING
AROUND HER
RIGHT NOW
M SAK

WHAT
MIZUNO-SAN
TOLD ME
...

EH?
THE MYSTERY PLATFORM
HOW DID THIS HAPPEN
UNLESS ...
SHE'S GONE ...
DID I LOSE HER?

OF THE
TWILIGHT
OF THE
NEXT WORLD,
OF PALE EYES
TURNING
VACANT
THIS
FROM
BEFORE


HERE WHAT IS THIS PLACE FOR?
CLACK
SCREECH
WELCOME

ARE YOU HERE FOR SIGHT-SEEING ?
OR ...
HEY, A YOUNG MAN, WHAT A RARE CUSTOMER.
THIS... IS A PUPPET SHOP?
AH... THAT ...
I PASSED HERE BY CHANCE, JUST WANTED TO SEE WHAT KIND OF STORE THIS IS.
ARE YOU IN MIDDLE SCHOOL? I'LL JUST CHARGE YOU HALF PRICE.
Admission fee ¥500
THIS IS ALSO A GALLERY.
YOU COULD SAY THAT
PUPPET SHOP ...
YOU ARE HALF CORRECT.

PLEASE, LOOK AROUND
THERE IS NO OTHER CUSTOMER ANYWAYS.
INCREDIBLE ...
HOW DO I DESCRIBE THIS...
IT SEEMS AS IF IT EXISTS IN THIS WORLD, WHILE AT THE SAME TIME IT DOESN'T EXIST.
GIVING PEOPLE A SENSE OF ILLUSION-LIKE BRILLIANCE
BARELY MAINTAINING THE SHAPE WHILE DISPLAYING THEIR FORMS TO THE OUTSIDERS

STAIRS
THERE'S A BASEMENT?
...?
This way
CLACK

A
COFFIN?

...AH

...
EH?
SO SIMILAR ...
WHY IS IT ...
SO ....

YOU THINK IT'S SIMILAR?

WHY ARE YOU HERE
WHY?

CLACK
CLACK
INDEED ... IT'S REALLY SIMILAR.
BUT THIS IS ONLY HALF OF ME
OR MAYBE LESS THAN HALF...

WHA... WHY ...?!
I HIDE IT BECAUSE I DIDN'T WANTED TO SCARE YOU.

AND YOU?
WHY ARE YOU HERE!?...
I JUST PASSED HERE BY CHANCE
UH...
AH...

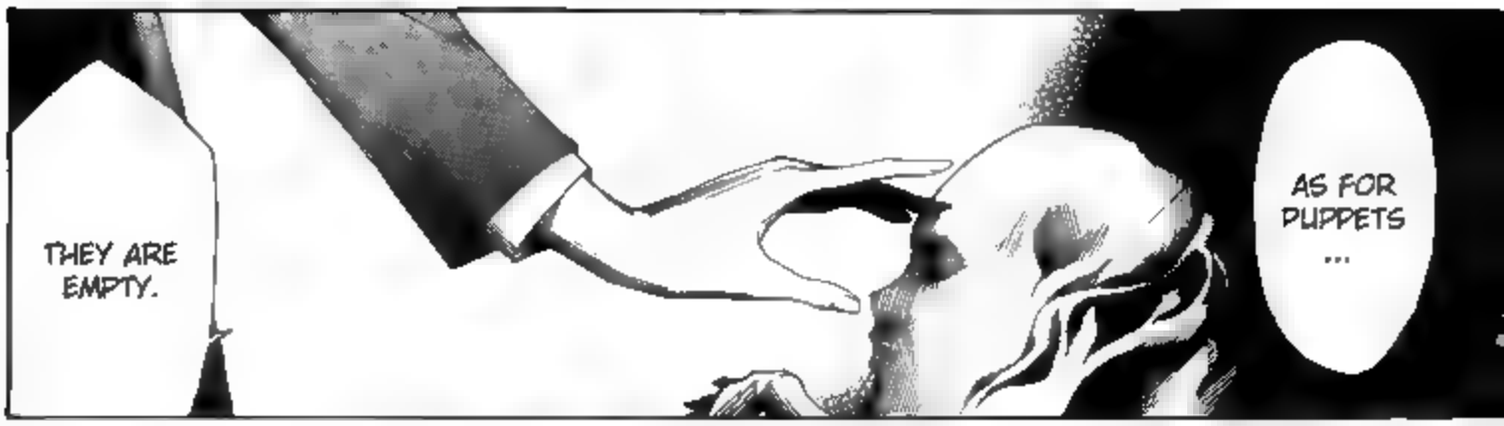
I COME HERE ON OCCASION
BECAUSE I DON'T HATE
THIS PLACE.

FEELS LIKE THEY AREN'T SOMETHING OF THIS WORLD.
UN-BELIEV-ABLE
ALTHOUGH I CAN'T DESCRIBE IT,
BUT IT'S REALLY PRETTY.
WHAT DO SAKAKIBA-KUN THINK?
NOW THAT YOU'VE SEEN THIS PLACE

YOU HAVE BEEN WONDER-ING RIGHT?
WHY I ALWAYS WEAR AN EYE-PATCH ON MY LEFT EYE?
slow movement
fu
SO AT LEAST YOU DON'T HATE THIS?
I'LL SHOW YOU ...
WHAT'S UNDER MY EYE-PATCH
da dump
THA...
THAT IS ....

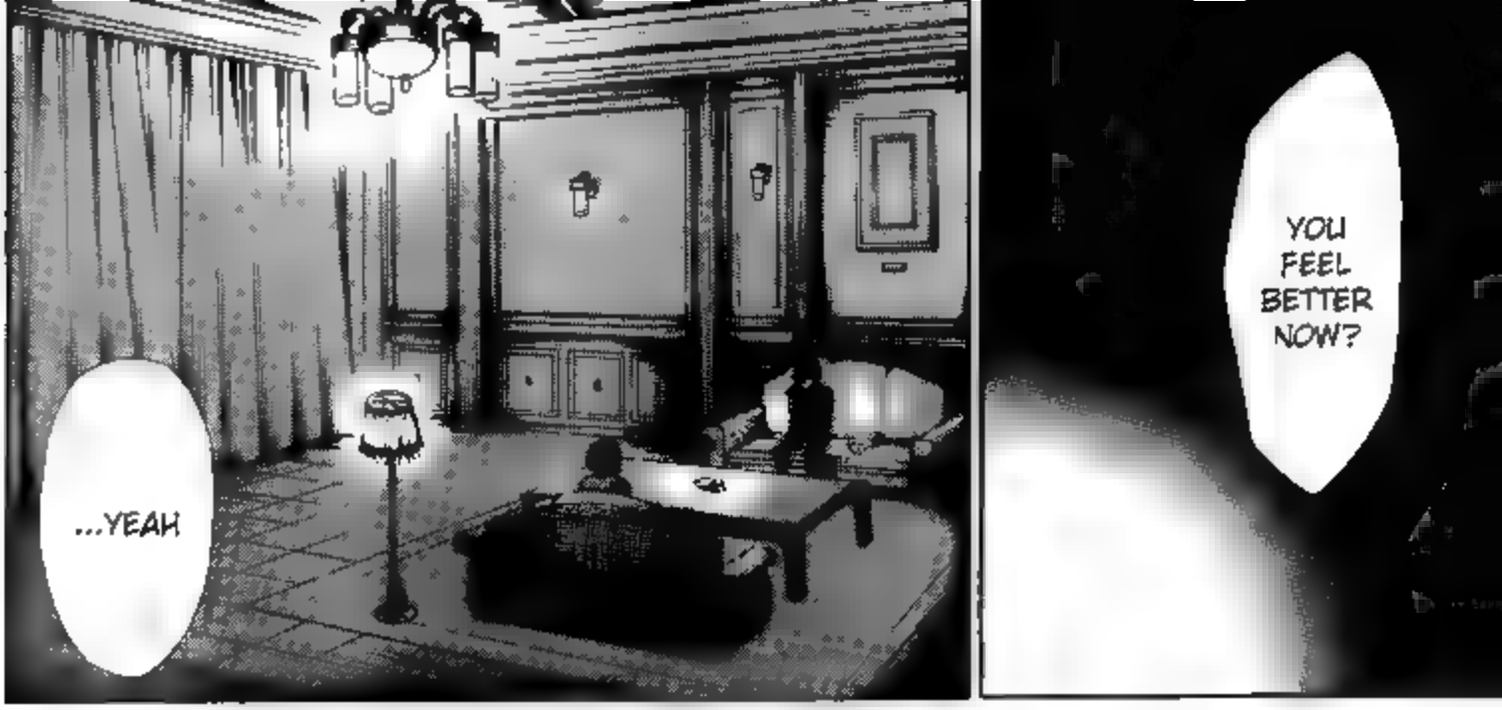
A BLUE EYE ...
THAT IS...
A FAKE EYE?
BECAUSE I CAN SEE SOME DISTURBING THINGS THAT ARE BETTER LEFT UNSEEN.
USUALLY, I COVER IT UP.
MY LEFT EYE IS "PUPPET'S EYE"
THE VOID'S PUPIL.

I'M COMPLETELY LOST
I HAVE NO IDEA WHAT'S GOING ON ANYMORE ...
DISTURBING THINGS BETTER LEFT UNSEEN?


THEY ARE EMPTY.
AS FOR PUPPETS ...

THEIR ENTIRE EXISTENCE IS WITHOUT SUBSTANCE ...
SO EMPTY ...
THEREFORE, THERE MUST BE SOMETHING TO BE USED AS SUBSTANCE.

WHILE HERE, DONT YOU FEEL THAT SOMETHING OF YOURS IS DRAINING AWAY?
FROM ALL THESE THINGS YOU PERSONALLY EXPERIENCED.
AH ...
GO.
YOU SHOULD FEEL BETTER ONCE YOU ARE UP THERE.


...YEAH
YOU FEEL BETTER NOW?

ALL THE PUPPETS HERE ARE MADE FROM THERE, N OTHER WORDS,
KIRIKA'S PUPPETS

NIGHT'S DUSK...THATS REFERRING TO THE STORE'S NAME ISNT IT?
THAT OLD WOMAN FROM BEFORE IS GONE ...

SECOND FLOOR IS A PUPPET WORKHOUSE.
WHAT DOES WORKSHOP "M" REFER TO?

... INCLUDING THE ONE IN THE COFFIN?

ALL THE PUPPETS IN THE BASEMENT SHOULD ALL BE HIS WORK.
THE ONE WHO MAKES PUPPETS
KIRIKA?

WHY DOES THAT PUPPET LOOK SO MUCH LIKE YOU?
YES.
...
WHO KNOWS?
ON THE DAY WE MET, YOU WENT TO THE SECOND LEVEL OF THE BASEMENT RIGHT?
DOWN THERE, COULD IT BE....
IS SHE FAKING IT?
LIKE I ASKED YOU ON THE ROOF

THAT DAY
THERE'S A GIRL IN THAT HOSPITAL DIED
THE MORTUARY?
MISAKI-SAN...
DO YOU HAVE ANY SIBLINGS?

IS THERE ANYTHING ELSE?
THEN WHY...
...
NO.
YOUR QUESTIONS ...
THERE ARE MORE OF THEM RIGHT?
...
EVER SINCE I TRANSFERRED SCHOOLS, I CAN'T REMEMBER HOW MANY TIMES I HAD THESE ODD FEELINGS
ALSO... THAT...
LOOKS LIKE YOU STILL DONT KNOW ANYTHING SAKAKIBA-KUN.
THERE'S THIS SAYING

"TWENTY-SIX YEARS AGO"
"THERE IS A STUDENT AT YOMIYAMA NORTH"
Third year class3
"SHE WAS SOMEONE GIFTED BOTH INTELLECTUALLY AS WELL AS PHYSICALLY"
"HOWEVER, AFTER TRANSFERRING TO CLASS 3 OF THE THIRD YEAR, THAT KID"
"SUDDENLY HAD AN ACCIDENT AND DIED"
"EVERYONE IN THE CLASS WAS SHOCKED"
"IMPOSSIBLE" "UNBELIEVABLE", ETC.
"AT THIS TIME SOMEONE SAID"
EVERYONE WAS SO SAD
"THAT PERSON DIDN'T ACTUALLY DIE..."

"NO ONE WANTED TO BELIEVE... PROBABLY NO ONE WANTED TO ACCEPT IT EITHER"
"---THE THING IS, "
"EVER SINCE THAT INCIDENT, EVERYTHING WENT ON AS USUAL"
"AFTER-WARDS,"
"EVERYONE LIVED AS IF SHE WAS ALIVE."
"THE TEACHER ALSO KEPT HER DESK"
"THEN ON THE GRADUATION PHOTO, EVERYONE REALIZED THAT"
"'MISAKI' WAS THERE."
"THE ONE THAT SHOULDN'T APPEAR ON THE PICTURE."

SAY...
IS THAT.. FOR REAL?

THERE'S MORE TO THIS STORY.
WHAT I SAID BEFORE, WAS JUST THE BEGINNING

ANNOYING MACHINE ...

AH.... EXCUSE ME.
MUST BE MY GRANDMA WORRYING ABOUT ME ...

NO MATTER WHERE YOU GO, YOU ARE ALWAYS RESTRAINED
CONTROLLED

"THERE IS NO OTHER CUSTOMER ANYWAYS."
Miso- it's myste- tery doop- ons -
ANOTHER CH 03 END

Kawaii Corner's present

Another

by Kiyohara Hiro

Chapter 4

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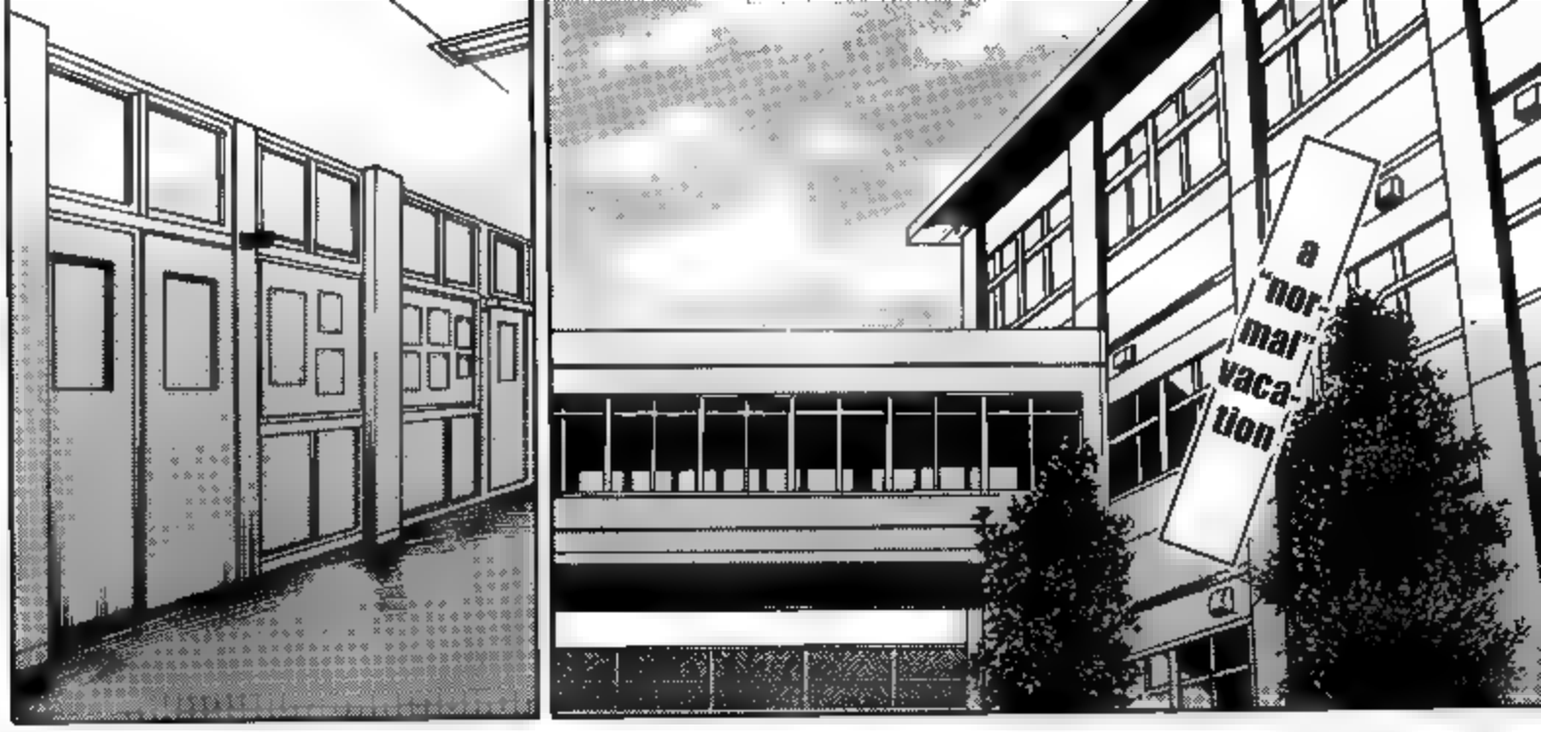
A HORRIBLE SHADOW IS APPROACH ING

Another

アナザー

Ch.04

綾原 統『コインランドリーの女』8月4日発売予定


a "normal" vacation

HEY~
IS THE TRIP TO THE RETREAT RIGHT AFTER THE EXAMS

NO WORRIES
KAZAMI ...

IN THE RECENT YEARS, 95% AND ABOVE OF THE STUDENTS HAVE SUCCESSFULLY BEEN PROMOTED TO UNIVERSITY.
SO IT'S OKAY,
THERE'LL BE A PLACE FOR YOU.

IT WOULD BORE ANYONE ...
FURTHERMORE, WE WOULD HAVE TO TALK ABOUT THINGS OLD PEOPLE WOULD TALK ABOUT.

SAKAKIBA, WHERE HAVE YOU DECIDED TO GO?
BACK TO TOKYO?
YOU'RE TEASING ME!!
I'M NOT.
ARE YOU ENCOURAGING ME?
MAYBE?
IT WAS PLANNED OUT! YOUR FATHER HAS ALREADY PREPARED A SCHOOL FOR YOU TO ENTER, RIGHT!?
SO LUCKY, THE SECOND GENERATION OF THE FAMILY OF PROFESSORS
YOU CAN BASH HIM IF YOU'RE UNHAPPY.
AH... YEAH.
MY FATHER'S RETURNING NEXT SPRING, I'LL BE ATTENDING A PRIVATE SCHOOL.
WHERE ARE WE GOING FOR OUR EXCURSION?
SAY,

LAST YEAR ...
I THOUGHT, ONLY THE THIRD YEARS ARE ALLOWED TO ATTEND IT?
THE EXCURSION.
ISN'T IT ANNOUNCED TOKYO. WE WENT THERE LAST YEAR.
I'M USING THIS CHANCE TO CLIMB THE TOKYO TOWER.

PREVIOUSLY?
THE SCHOOL PLACED IT ON THE DAY OF SECOND YEAR'S AUTUMN BREAK
PREVIOUSLY IT WAS FOR THE THIRD YEARS ONLY.

AH.. YES.
SEEMS SO.
RIGHT, KAZAMI?
AH.. YEAH.

THEN WHY DID THEY CHANGE
IS THERE ANY SPECIAL REASON ...?
HOW WOULD I KNOW SOMETHING THAT HAPPENED SUCH A LONG TIME AGO!
COMPARED TO WORRYING ABOUT THE EXAMS ...
WE HAVE TIME TO WORRY ABOUT THESE THINGS.
Clack
IT'S HAPPENING AGAIN... THEIR REACTIONS ARE...
...THAT

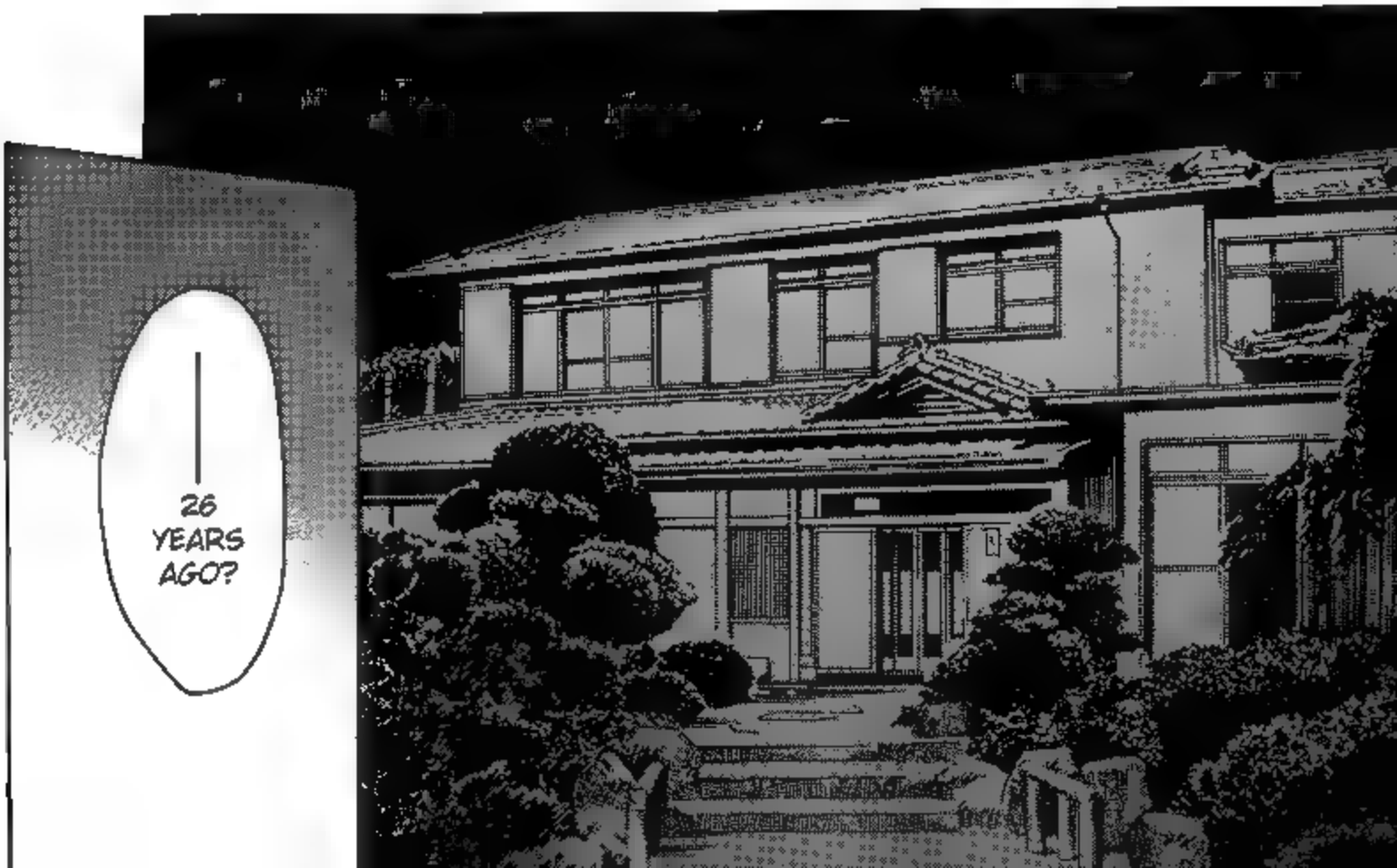
ABOUT THE MISAKI INCIDENT THAT HAD HAPPENED 26 YEARS AGO
HAVE YOU GUYS HEARD ABOUT IT?
I THOUGHT YOU DIDN'T BELIEVE IN THINGS LIKE THAT.
AH
I SAY
WHERE DID YOU HEAR IT FROM?

ERM...
AKAZAWA IZUMI.
WHERE DID YOU HEAR IT FROM?
WHO TOLD YOU?
NO... I JUST OVER-HEARD ...
HOW MUCH DO YOU KNOW?
Cluck
Cluck
RE-GARD-ING THIS,
HOW MUCH DO YOU KNOW?

26 YEARS AGO, IN YEAR THREE, CLASS THREE THERE WAS A POPULAR STUDENT
BUT SHE SUDDENLY PASSED AWAY AND STUFF
...
ABOUT THAT MUCH
...
...
ONE YEAR AFTER THE ACCIDENT
...
IS IT
WHAT HAPPENED?
...
EVERYONE LOOKS SERIOUS.
MIKAMI-SENSEI
IZUMI.

THAT,
MIKAMI-SENSEI
DIDN'T EXPECT THAT
ARE THEY FRIENDS?
YOU DON'T HAVE TO SPECIALLY WAIT FOR ME...
THE THINGS THAT HAPPENED THAT YEAR...
!
SOMEWHAT TRAVELLED TO HIS EARS...
HAVE ALREADY

SUCH A TROUBLE-SOME PRO-BLEM.
DON'T PANIC ...
...LET'S LOOK AT THE SITUATION ...
...
IS IT

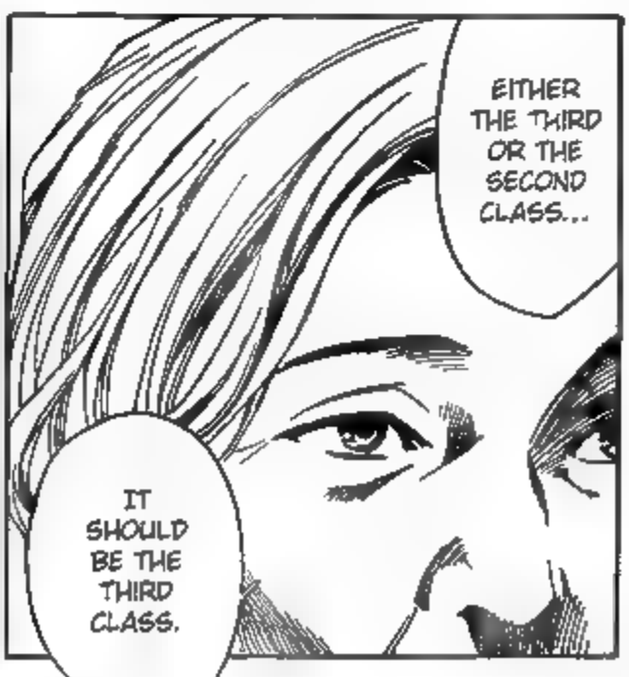

26 YEARS AGO?

RITSUKO'S THIRD YEAR...

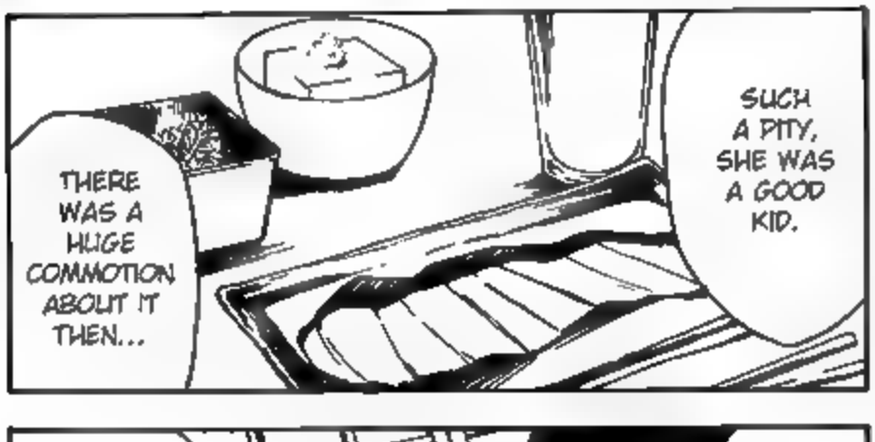
SHE WAS IN THE THIRD YEAR OF HIGH SCHOOL.
WHAT CLASS WAS MY MOTHER IN?
YEAH

MY MOTHER WHO PASSED AWAY 15 YEARS AGO SHOULD HAVE BEEN A HIGH SCHOOLER

DO YOU STILL HAVE HER GRADUATING CERTIFICATE OR SOMETHING?
I DON'T KNOW.
EVEN IF I HAVE IT, IT SHOULD BE THE ONE ON THE BALCONY.


EITHER THE THIRD OR THE SECOND CLASS...
IT SHOULD BE THE THIRD CLASS.

THE THIRD CLASS THAT MY MOTHER WAS IN
THERE WAS A CHILD WHO PASSED AWAY DUE TO SOMETHING
WASN'T THERE?
..
THEN GRANDMA


SUCH A PITY, SHE WAS A GOOD KID.
THERE WAS A HUGE COMMOTION ABOUT IT THEN...

SOME-THING?
SEEMS LIKE IT.

WAS HER NAME ..
"MISAKI"?

I'M NOT SURE
I CAN'T RECALL.

AUNT REIKO?
IT'S QUITE LATE ——…
UWAH
ビクッ
THIS VOICE... KOUICHI-KUN?
WHAT ARE YOU DOING!?
NOTHING... MY HEAD... I CAN'T PULL IT OUT
HEAD !?
ARE YOU ALRIGHT ?
WHOA, YOU REEK OF ALCO-HOL
I WANTED ANOTHER DRINK.
DO YOU STILL WANT TO DRINK?
AH-AH
I'M DEAD TIRED TODAY.

IT'S FOR ENTERTAINING SUCH RELATIONS ...
IT'S SO MESSY.
IT'S SO RARE TO SEE AUNT REIKO LIKE THIS ...
BEING ADULT SEEMS DIFFICULT.
ERM..
I'M TURNING IN FIRST.
GOOD-NIGHT
YEAH
IT'S BEEN PASSED DOWN SINCE A LONG TIME AGO.
THE THING THAT HAPPENED 26 YEARS AGO.
AUNT REIKO SHOULD KNOW ABOUT IT RIGHT?

WAS IT THE THIRD CLASS?
... THE CLASS MY MOTHER WAS IN
IT WAS LIKE A WARNING —
AFTER-WARDS THAT YOUR MOTHER
TOLD ME ABOUT IT ...
— IT WAS ONLY AFTER-WARDS
THEN
WHAT HAPPENED "AFTER-WARDS"?

...
YOU KNEW AUNT REIKO
...
NEH, AUNT REIKO
KOUICHI-KUN

THIS TYPE OF THING
SHOULD BE TOLD IN THE RIGHT SITUATION.

ONCE YOU'VE MISSED THE TIMING,
IT'S BETTER NOT KNOWING.

AT LEAST
UNTIL THE NEXT SUITABLE OPPORTUNITY
YEARS AGO
MISAKI
WHAT DID SHE MEAN BY "AFTERWARDS"
EVEN IF I WANTED TO ASK HER DIRECTLY I HAVEN'T SEEN HER SINCE THEN

EH?
MISAKI MEI

WHAT HAPPENED SAKAKIBA-KUN?

I'M SORRY
HEY, SAKA-KIBA-KUN!?
LEAVE WITHOUT ME!

AH... ...!!

sfx Dash

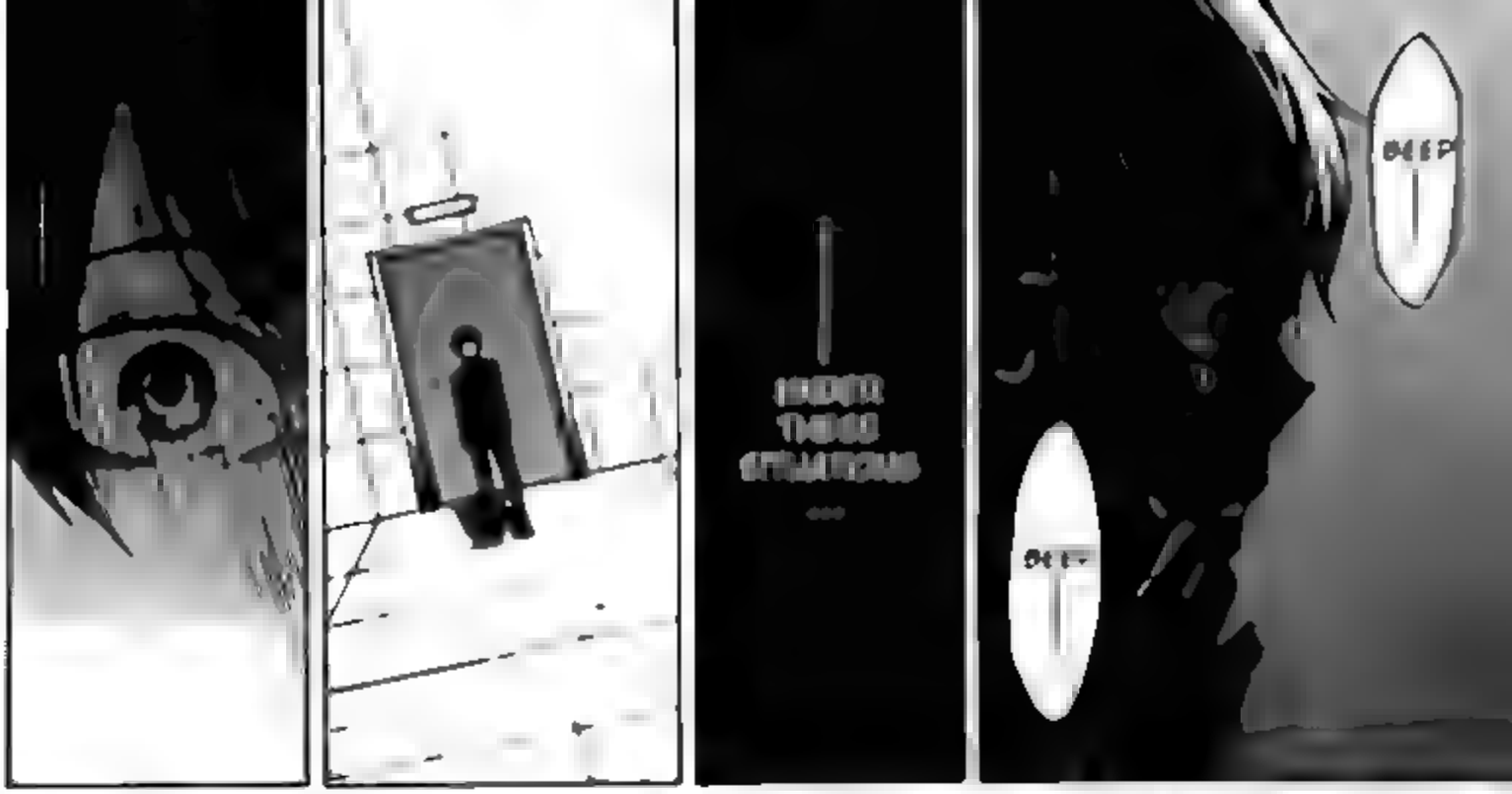
AH...

...
WHAT IS IT MOCHIZUKI?

I FINALLY FOUND YOU
I'LL PRY THE ANSWER OUT OF YOU NO MATTER WHAT
haa
haa
!
Dring Dring Dring
ARE YOU OKAY?
HELLO
WHY NOW ...
MY PHONE?
WHO IS IT?

I CALLED BECAUSE I FELT SOMETHING WAS OFF.
YES?
WHY DID YOU SUDDENLY CALL ME?
TESHIGAWARA-KUN
LISTEN CARE-FULLY
SAKA-KIBA-KUN
AKAZAWA? WHAT ABOUT HER...?
YOUR ACTIONS WILL CAUSE AKAZAWA TO FALL INTO HYSTERIA..
DON'T HANG AROUND SOMETHING THAT DOESN'T EXIST
IT ISN'T GOOD THEN

WHAT
WHAT WAS HE TRYING TO SAY?
Stx. Whoosh
ANYWAYS THIS MONTH, YOU BETTER
I'LL TELL YOU NEXT MONTH
AND, ABOUT THE INCIDENT THAT HAPPENED 26 YEARS AGO
stx impact
Bip
HEY TESHIGA-WARA? HEY...
HONESTLY

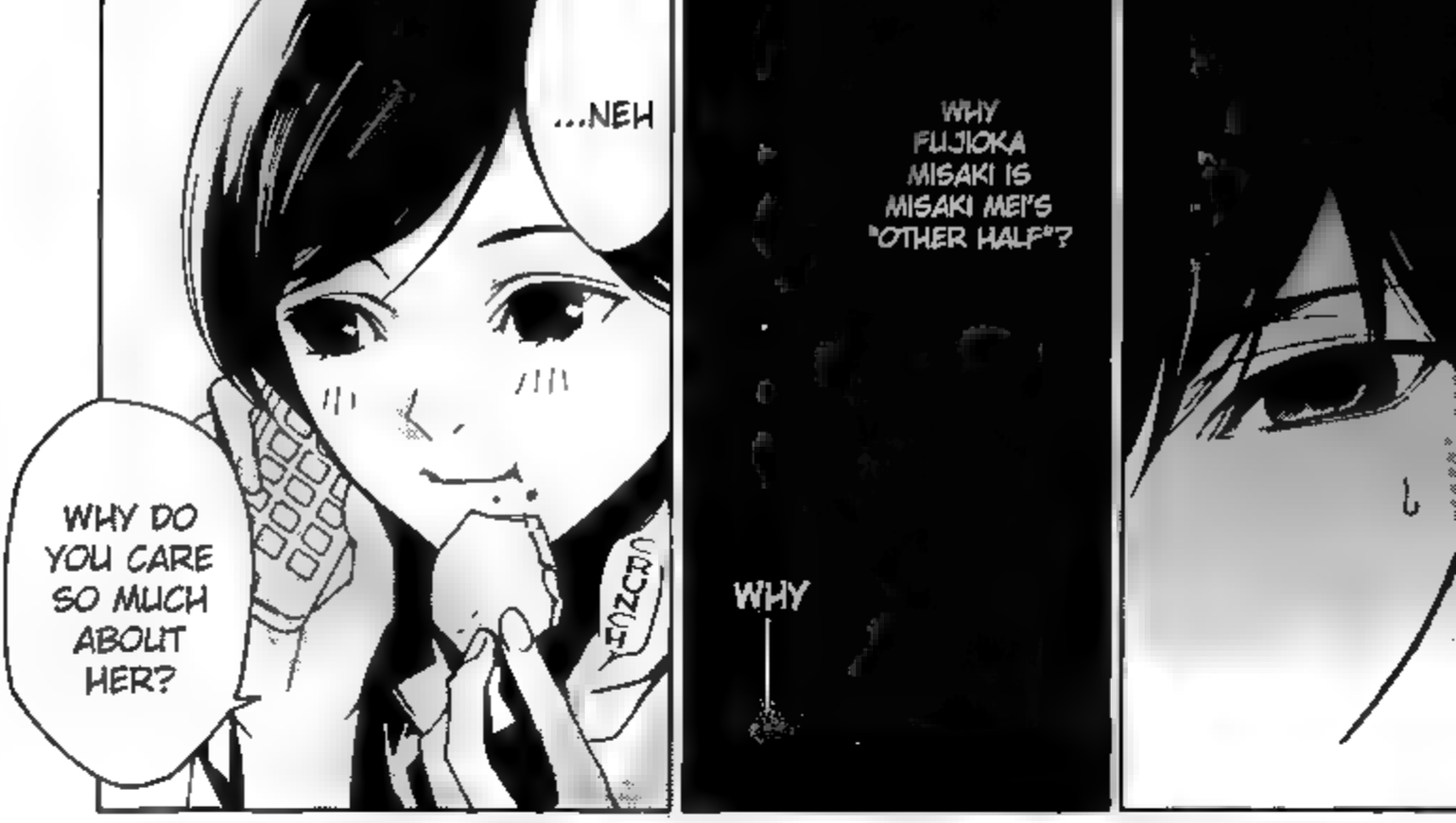

DEEP
DEEP

SHE DOESN'T EXIST?
HOW CAN THIS EVEN BE POSSIBLE?
EVEN THOUGH I AM CRAZY ABOUT SUPERNATURAL STORIES...
THAT MEANS
I'VE BEEN TALKING TO A NON-EXISTENT PERSON

PREVIOUSLY... THE GIRL THAT DIED AT THE END OF MARCH
I WAS BOTHERED ABOUT IT SO I WENT TO RUN A CHECK.
IT WAS REALLY WAS.
IT'S NOT MISAKI, IT'S MISAKI.

*Note: They have the same pron...

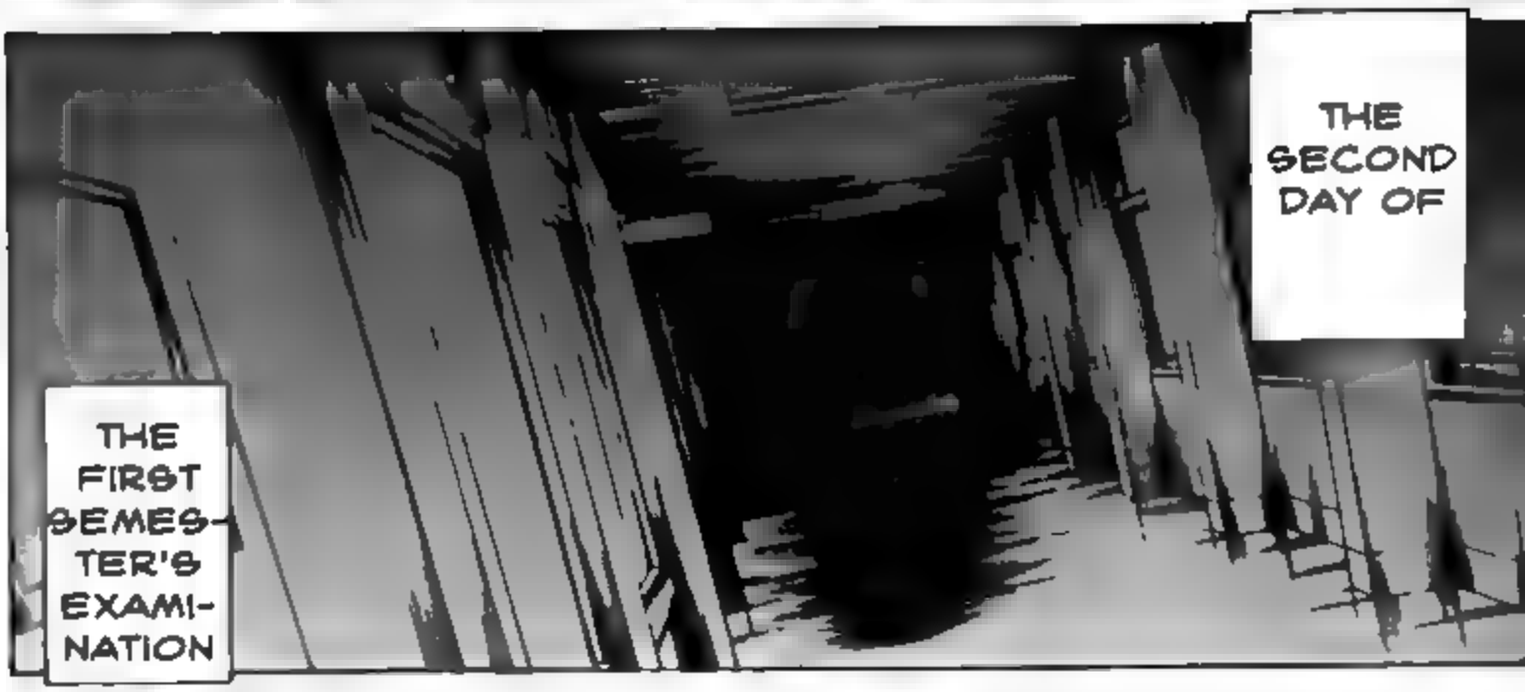
YA ヤングエースは毎月4日発売!


...NEH
WHY DO YOU CARE SO MUCH ABOUT HER?
HUZU
WHY FUJIOKA MISAKI IS MISAKI MEI'S "OTHER HALF"?
WHY

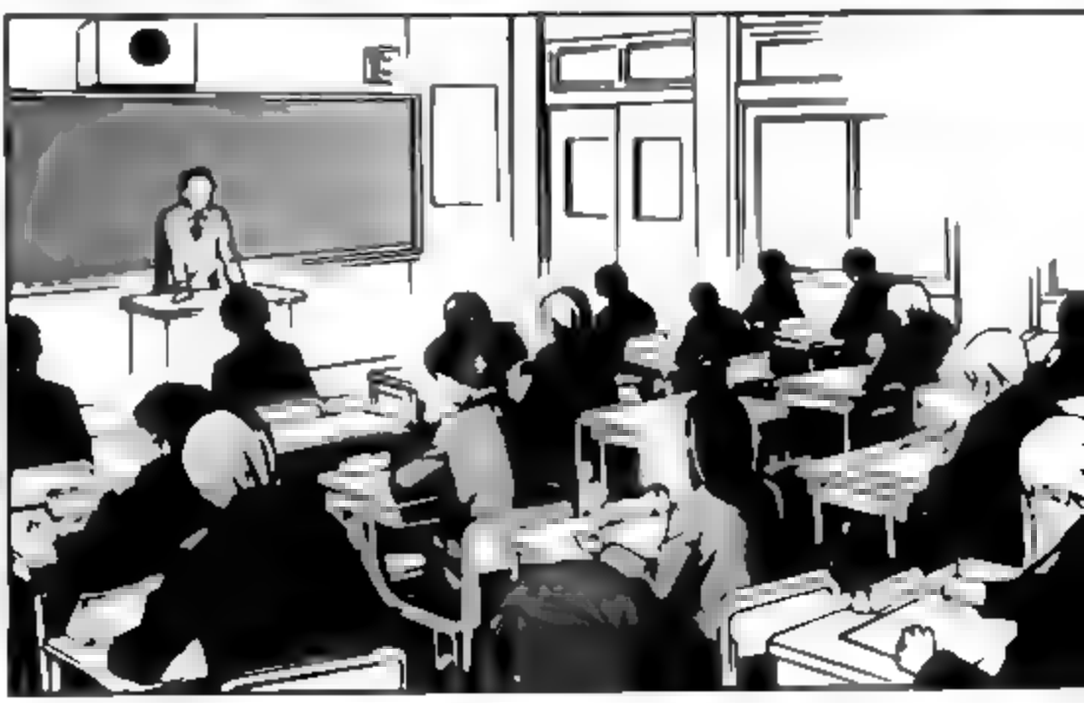
AH...
ABOUT THAT
...
IS IT SOMETHING SUPER-NATURAL?
AH!?
YOU SAID YOU'D TELL ME.

FU FU
FU FU
FU FU
STOP IT!!
It's disgusting!!
WHY DID YOU LAUGH LIKE THAT?
FUFUFU
FUFUFU
FUFUFU
FUFUFU
FUFU

26TH
OF MAY-


THE
SECOND
DAY OF
THE
FIRST
SEMES-
TER'S
EXAMI-
NATION

...

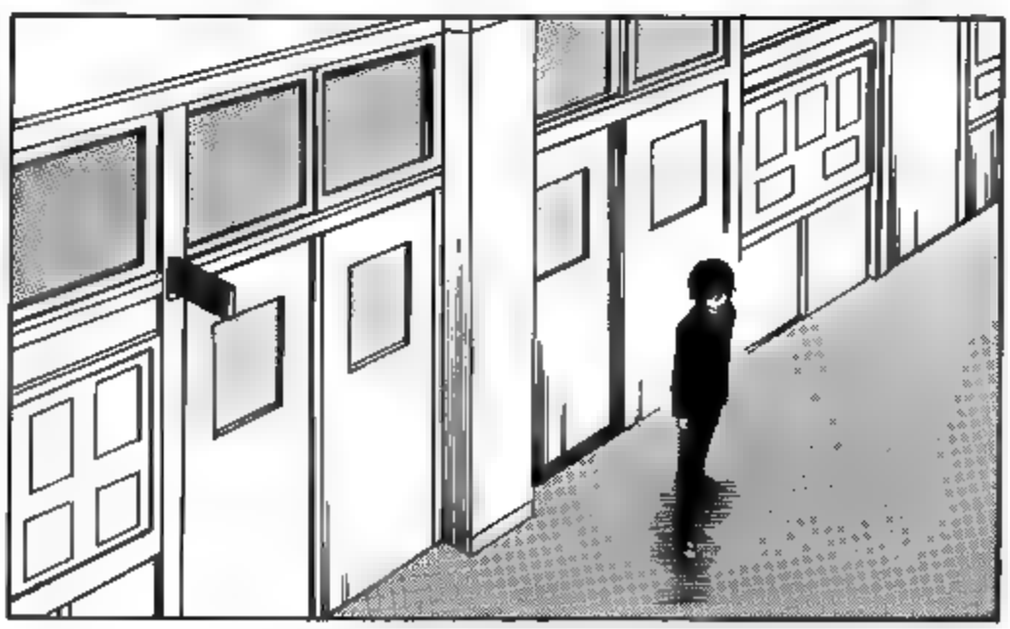


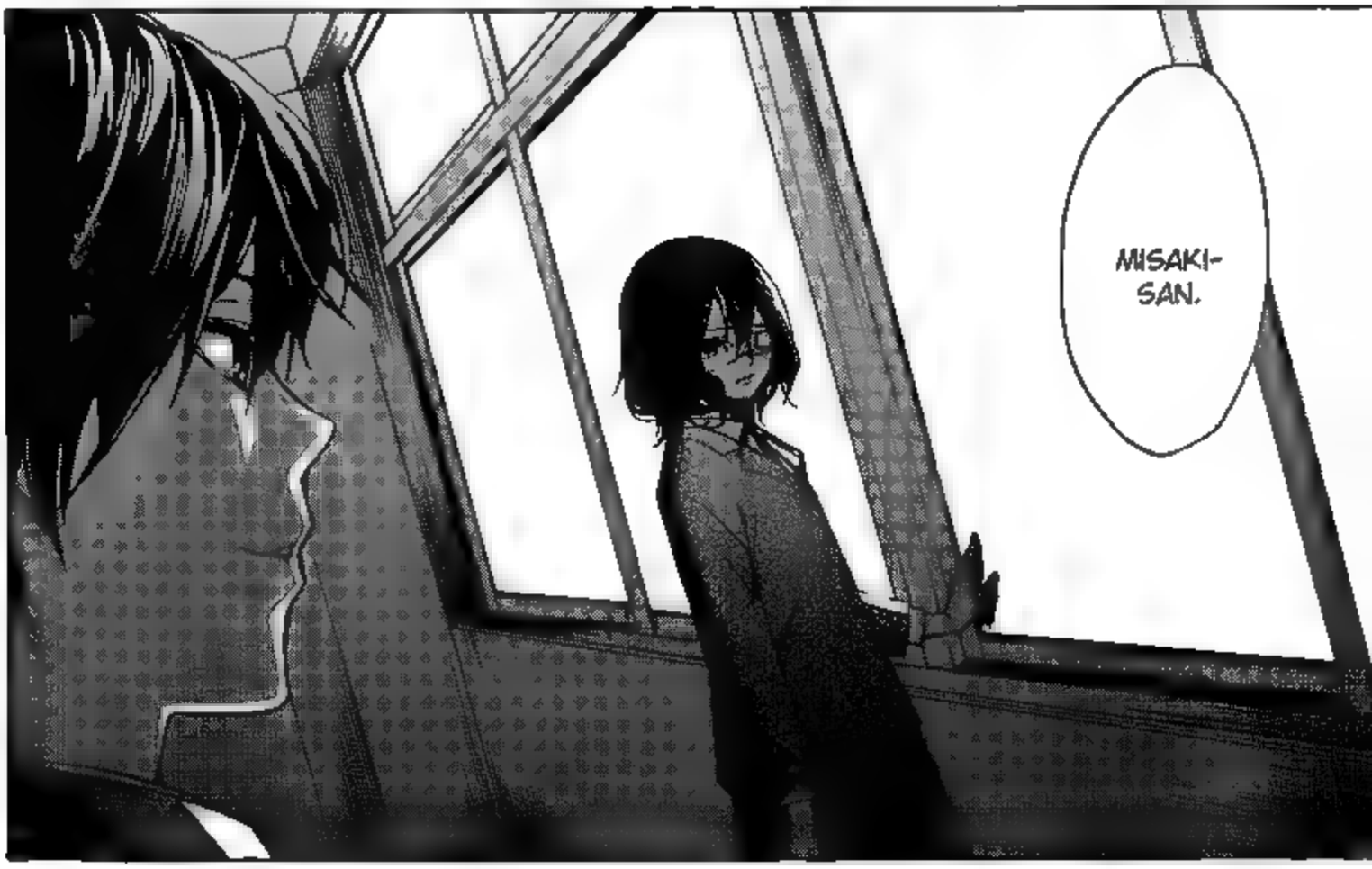
HAVE YOU FINISHED?
YES.
RATTLE

BUT YOU CAN'T GO HOME.
...YES, YOU CAN.

...PLEASE CHECK IT AGAIN?
NO NEED.
CAN I GO OUT?

Shaa
Shaa





YA ヤングエースは毎月4日発売!

FUJIOKA MISAKI.
...DID YOU COME OUT TO TELL ME THIS?
SAKA-KIBA-KUN.
THIS CHILD
PASSED AWAY THE OTHER DAY AT THE HOSPITAL
NEH
WHY THAT CHILD
COUSIN.
SHE'S MY ...
MISAKI ...

SHE WAS CLOSER TO ME IN THE PAST
AND MORE INTIMATE
I'VE ASKED YOU BEFORE
... THAT
...
OUR CLASS-MATES
AND THE TEACH-ERS
WHY DO THEY TREAT YOU...

BECAUSE
I DON'T
EXIST.

NO ONE CAN SEE ME.
EXCEPT YOU.
ONLY YOU.

KUBO-
DERA-
SENSEI!!
IM-
POS-
SIBLE
...
HOW IS
THAT
POS-
SIBLE
...
HOW
...

SOMEONE
CAME IN
JUST NOW
AND

KUBO-
DERA-
SENSEI
...

sfx: slide
ガラッ

HUH?
WHAT
HAPPEN-
ED?

stx. two
Haaa
haa
SAKU-
RAGI-
SAN?
!

Ah
ah
ah

Y^...
!?
Ahhh

WHAT HAPPENED TO HER ...
WHAT HAPPENED ...
SENSEI... WHAT HAPPENED TO SAKURAGI-SAN?
EH?
AHH
SOMEONE CALLED THE SCHOOL AND SAID
THAT ONE OF HER FAMILY MEMBERS MET WITH AN ACCIDENT
SHE'S RUSHING TO THE HOSPITAL NOW...

sfx: big impact
FWIP
!?
CLANG

...WHAT?

...HUH? JUST NOW WAS...
...
RUSH

DONG
DONG
DONG
DONG
DONG
SAKU-
RAGI-
SAN
DONG
...
AH...

ANOTHER CH.04 -END-